

The Disney Channel

M A G A Z I N E

APRIL/MAY 1994

World Television Premiere

BEAUTY AND THE BEAST

Plus Discover the
Cinematic Roots
of Disney's
Animated Classic

Comedy Tonight Presents
Jackie Gleason in
The Honeymooners
Really Lost
Debut Episodes

Legendary
Actress
Joan Plowright
Stars in a New
Disney Channel
Premiere Film:
ON PROMISED LAND

Plus Great American
Road Trips, River Rafting, Bike
Trailers, And A
Classic Retro Recipe



A Saturday In The Life Of Our Pontiac Trans Sport

8:07 a.m. Anti-lock brakes save day for ducks.

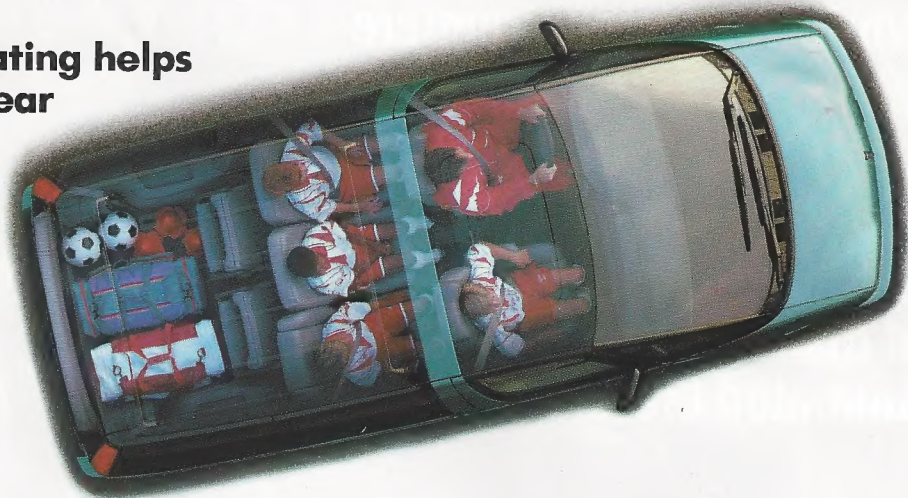
Our weekend doughnut run was an adventure, thanks to some wayward ducks. Fortunately, our Trans Sport has standard anti-lock brakes, so we stopped easily without ruffling any feathers.


11:01 a.m. Flexible seating helps get soccer stars and gear to game.

The available modular seating in our Trans Sport really came in handy. We just arranged the seats for five people, then folded and stowed the back seats for even more room.



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2:28 p.m. New power sliding door helps weekend warrior.

Even with our arms full, Trans Sport helped ease the load. We just pressed a button on the key fob, and the side door opened automatically.

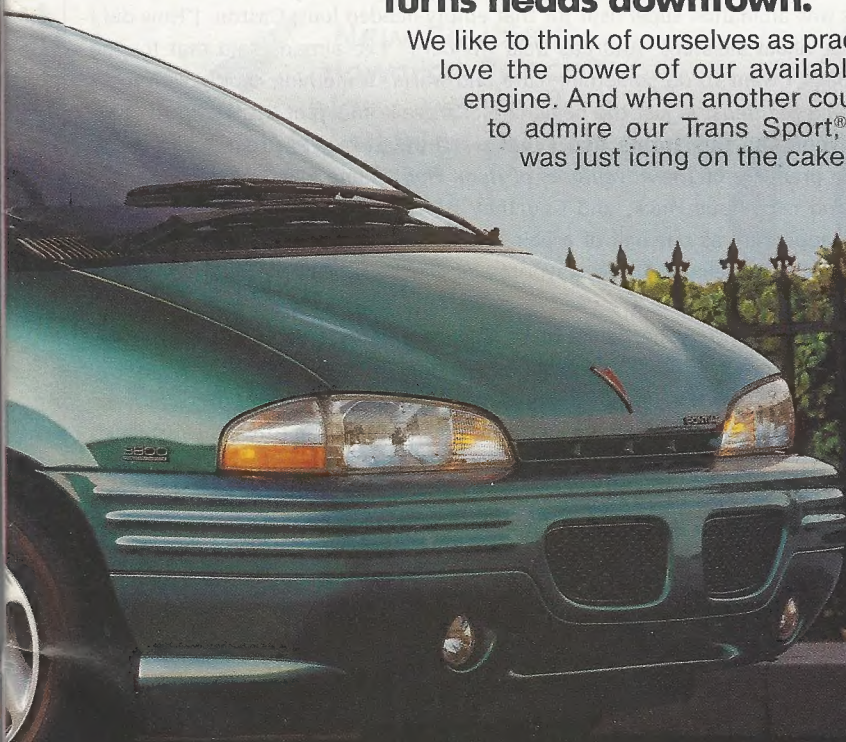


4:35 p.m. Safety features allow peace of mind.

When we chose the modular seats, we also opted for the built-in child seats. And Trans Sport has a standard airbag, too. So a quick trip to the store was safe and easy.

6:52 p.m. New styling stops traffic and turns heads downtown.

We like to think of ourselves as practical, but we just love the power of our available 3.8 liter V6 engine. And when another couple stopped to admire our Trans Sport®, well, that was just icing on the cake.



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A LETTER TO OUR SUBSCRIBERS

At age 10, growing up in Germany, Andreas Deja saw the Disney animated classic *The Jungle Book* and had a passionate conviction: when he grew up he was going to be a Disney animator. Andreas's dream came true in 1980, and today he is a member of the group that The Walt Disney Studios proudly hails as "the nine young men of Disney animation." Andreas Deja's creations include the villainous vizier Jafar in *Aladdin*. And in Disney's 32nd full-



John F. Cooke joins Disney animator Andreas Deja at the drawing board as Andreas pens a sketch of the villainous Scar from *The Lion King*.

length animated film *The Lion King* (coming to a theater near you on June 24), Andreas was again the supervising animator for the film's villain, Scar, voiced by Jeremy Irons, of whom Andreas says, "He could read a menu and it would sound like Shakespeare." You'll be seeing more of Andreas Deja on The Disney Channel in June, when we take you behind the scenes of this great new film with the premiere of *The Making of The Lion King*.

You can see one of Andreas Deja's animated villains sooner than that when we present the world television premiere of *Beauty and the Beast* on May 15. Andreas was animation supervisor for that empty-headed lout, Gaston. ("How did I become a villain meister?" Andreas Deja wonders. "I've already said that for the next project I want to do something cute and warm, something cuddly with fur.") *Beauty and the Beast* is just the beginning of a great lineup of Disney family films coming your way this spring and summer. In June we will present the world television premiere of *The Adventures of Hunk Finn*. Young Elijah Woods plays the plucky and rebellious Huck, and Courtney B. Vance portrays Jim, with Jason Robards appearing as one-half of a pair of riverfront rogues. And coming up this summer are such beloved Disney favorites as *Old Yeller*, *Swiss Family Robinson*, and *The Sword in the Stone*.

We haven't forgotten the adults in the family either. As you'll discover in our department "Backstage Pass" on page 6, Jackson Browne recently recorded 12 songs in preparation for an upcoming *Going Home* music special. And in June, Disney Night Time is proud to present a film festival featuring that distinguished heir to Lord Laurence Olivier's acting crown, Sir Anthony Hopkins. So enjoy *Beauty and the Beast* on May 15—and look forward to a splendid summer of entertainment on The Disney Channel.

John F. Cooke

John F. Cooke
President of The Disney Channel

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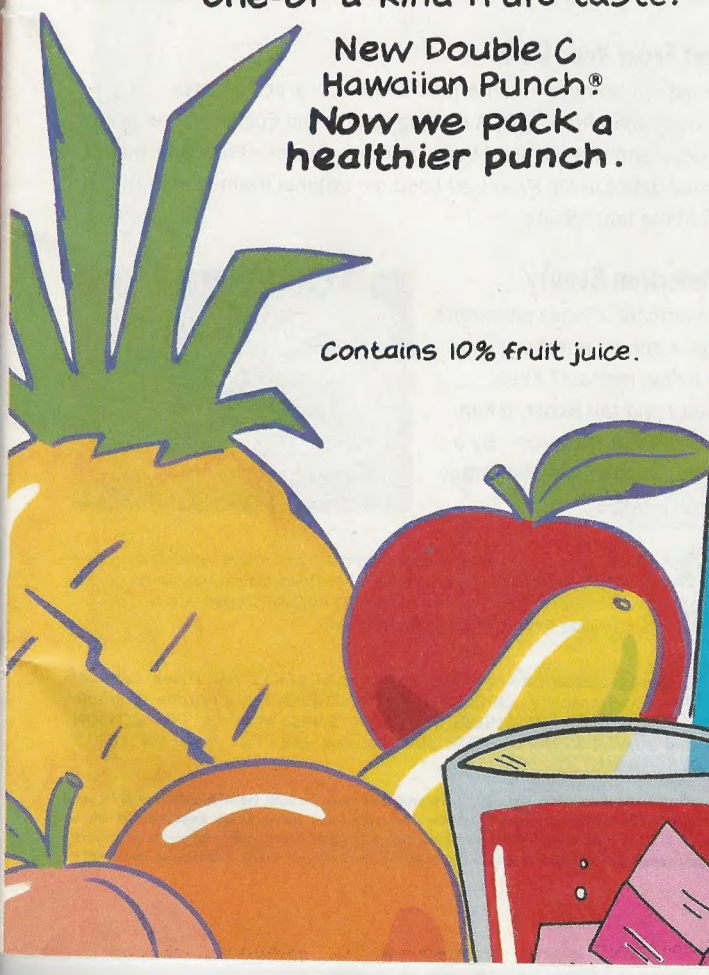
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John F. Cooke introduces a great lineup of family entertainment for the summer.

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George C. Scott and Jason Robards play rogues in two upcoming premieres; Jackson Browne taped 12 songs in Los Angeles for this summer's *Going Home* music special; and The Disney Channel presents an Anthony Hopkins Film Festival in June.

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The Magical World of Disney presents the world premiere of *On Promised Land* on April 17. It's a poignant story of two families, promises broken, and dreams betrayed.

FEATURES

20 A Life Different From Your Own

"I still enjoy moving out of myself to interpret another character," says distinguished actress Joan Plowright. A leading light of the English stage for the past three decades—and the widow of Lord Laurence Olivier—Plowright makes her Disney Channel debut in *On Promised Land*, an original drama set in the American South of the late 1950s.

26 Roots of an American Beauty

After *The Little Mermaid*, Disney animators asked themselves a simple question: How are we going to follow that act? Their answer was *Beauty and the Beast*, a film inspired—and sometimes hindered—by a legacy of Disney animated filmmaking that stretched back to *Fantasia*.



Editor's note: Photography credits were inadvertently omitted from last issue's article "A Celebration of Tommy & the Who." On page 20, the photograph of Des McAnuff © Ken Howard; Pete Townshend © Andrew Geeles; Roger Daltrey as Tommy © MICHAEL OCHS PHOTO ARCHIVES/Venice, CA; and on pages 20 & 21 the photo of the musical *Tommy* © Marcus/Bryan-Brown.

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BACKSTAGE PASS

SNEAK
PREVIEWS
AND BEHIND
THE SCENES
OF COMING
ATTRACTIONS

The Whipping Boy TYPECASTING GEORGE C. SCOTT?

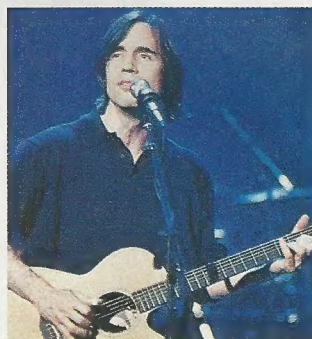


His craggy mien sports a begrimed eyepatch; his red coat is rumpled and greasy. But then **George C. Scott** is playing his role as a rogue to the hilt in The Disney Channel Premiere Film **The Whipping Boy**, which is bound for The Channel this summer. "I play Blind George," Scott says with a chortle. "He's corrupt, rotten—it's type-casting as usual." Scott describes *The Whipping Boy* as "a fantasy...a fairy tale. It has a little reminiscence of *The Prince and the Pauper*. The whipping boy is a street urchin who is

inimical to the prince, who is an awful little creature. But as the story goes on they become friends. It's fun," Scott smiles. "It has charm, and he [Blind George] is an interesting character to play."

Sunday Night Showcase WORLD PREMIERE MUSIC SPECIALS

In February, Jackson Browne performed a small intimate concert for some friends—friends that included Graham Nash, David Crosby, and Bonnie Raitt. During the concert Browne taped 12 songs that will be part of his upcoming **Going**



Home special. (Nash and Crosby joined Browne for "Lives in the Balance.") **Jackson Browne:** **Going Home** will be a world premiere on The Disney Channel in August. And join us this fall for another superb evening of rock and roll, featuring rock legend **Peter Gabriel** in a concert that includes hits from his latest album *US*.

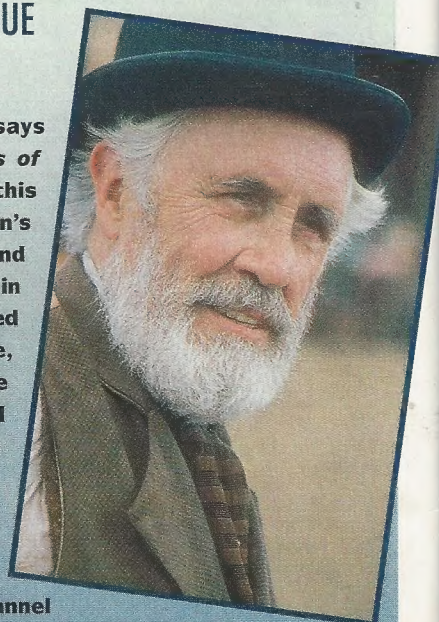
Disney Night Time FILM CLIPS

In the quarter-century since he made his film debut, Anthony Hopkins has become the premiere English actor of his generation. In June, Disney Night Time and The Best of Hollywood present an **Anthony Hopkins Festival**, featuring four films (including a world television premiere) and The Disney Channel miniseries **Great Expectations**...And this fall, climb aboard The American Legacy's time machine to fully experience **The Fun and Feel of the '50s**. Remember "I Like Ike" and the young Elvis?

A World Television Premiere

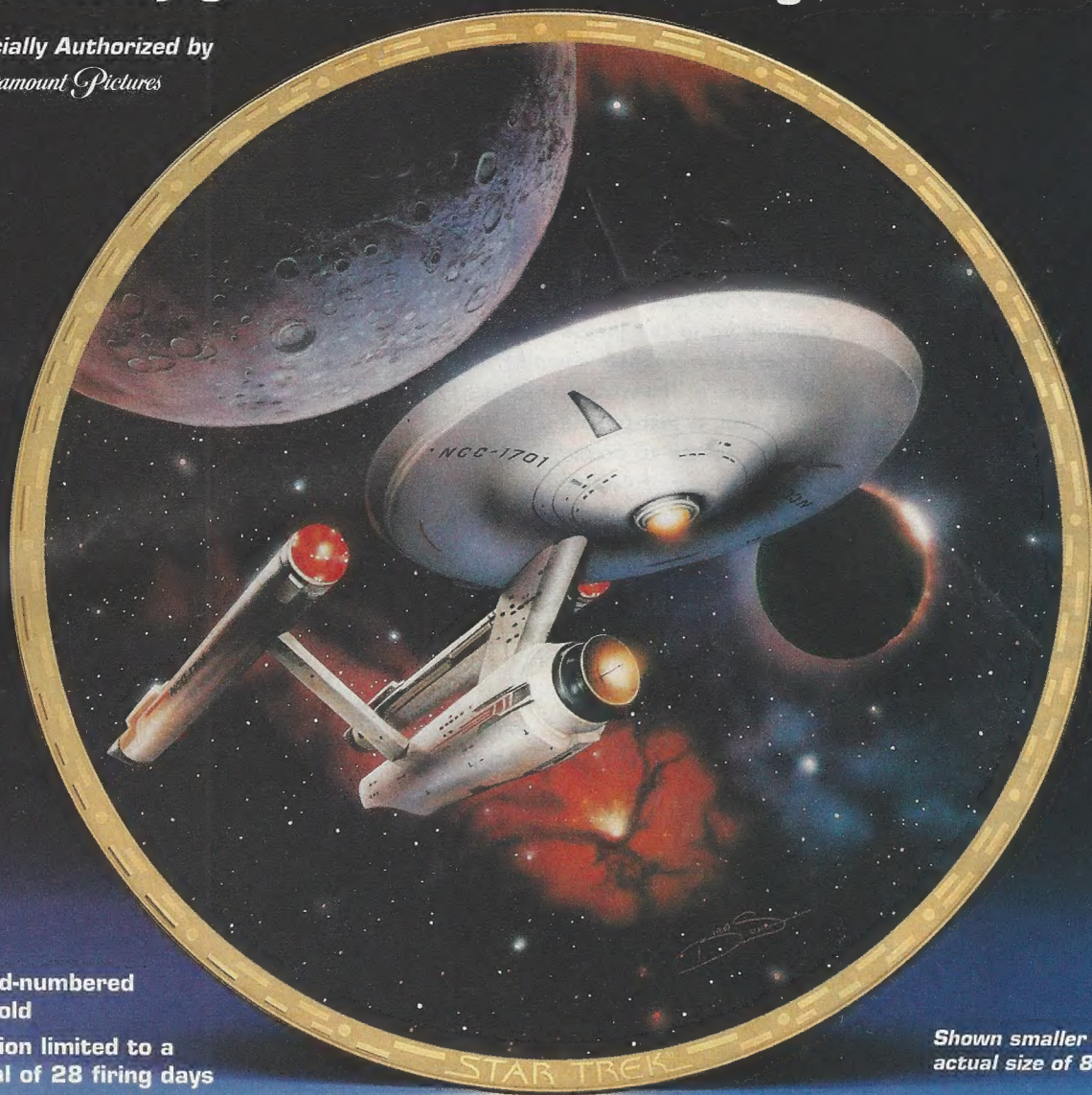
JASON ROBARDS PLAYS A RIVER-FRONT ROGUE IN THE ADVENTURES OF HUCK FINN

"Jason Robards is an American institution," says Stephen Somers, the director of *The Adventures of Huck Finn*, which comes to The Disney Channel this summer. In the Disney adaptation of Mark Twain's tale, Robards plays the King, a cunning conman and rogue. "It's fun to have this classic American actor in this classic American role," Somers adds. "He's played absolutely every kind of character you can imagine, but this part allowed him to have more fun than he often gets." Robards says of his character: "Once I got the pilgrim shoes, the knee britches, the tricorne hat and the beard, the King came to life for me. I started to handle myself differently. I think it's that way in life. We dress differently, we find ourselves in a different place, and we behave differently. I enjoyed playing a conman." Of course, Disney Channel subscribers will recall that last summer Robards assayed another intriguing character—the tormented grandfather in the original Disney Channel miniseries *Heidi*.



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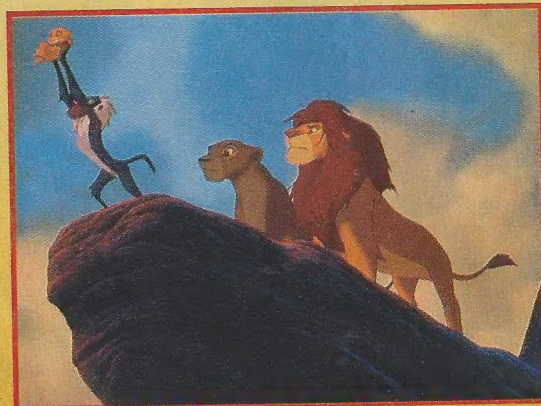
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CURRENT EVENTS

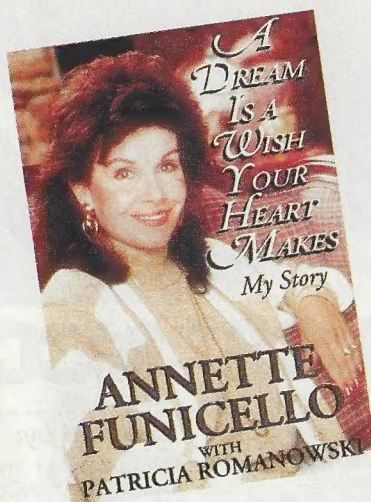
NEWS FROM AROUND THE WORLD OF DISNEY

Walt Disney Pictures' New Animated Classic THE LION KING IS COMING TO THEATERS IN JUNE

Set in the wilds of Africa, *The Lion King* is Walt Disney Pictures' 32nd full-length animated classic. The film chronicles the heroic journey of Simba, a lion cub forced into exile by his evil uncle after the death of Simba's father, the King. Growing up in the jungle with the help of some unlikely companions—Pumbaa, a dim-witted warthog, and Timon, a fast-talking meerkat—Simba comes to accept his destiny and returns to claim his rightful place as "King of the Beasts." With a delightful mixture of romance, comedy, and adventure, this animated epic combines a bold visual tapestry with inspired new songs by lyricist Tim Rice (*Evita*, *Jesus Christ Superstar*, and Academy Award winner for Disney's most recent animated classic *Aladdin*) and legendary singer/songwriter Elton John. *The Lion King* comes to a theater near you on June 24.



Hyperion Books MEMOIRS OF AN ALL-AMERICAN GIRL



On May 3, Hyperion Books publishes Annette Funicello's autobiography *A Dream Is a Wish Your Heart Makes: My Story*. It is the tale of Disney's most popular Mouseketeer and one of America's most enduring icons. From her Mickey Mouse Club days to her classic Disney comedies and the beach movies with Frankie Avalon and Fabian, Annette Funicello came of age

on camera and remains America's darling to this day. But *A Dream Is a Wish Your Heart Makes* is an inspiring story that not only chronicles the glory years of Annette's career but also her courageous battle against multiple sclerosis. *A Dream Is a Wish Your Heart Makes* is an intimate and moving portrait of an American ideal.

And Disney Channel subscribers will enjoy a special Triple Feature Friday on May 20: three classic Disney comedies starring Annette and Tommy Kirk.

Walt Disney Records INTRODUCING MY FIRST SING-ALONG

On May 3, Walt Disney Records introduces *My First Sing-Along*. A delightful experience for adults to share with babies and toddlers, *My First Sing-Along* is designed to be an infant's first adventure in musical entertainment and education.

My First Sing-Along teaches

classic children's songs. Featuring new renditions of "Hickory, Dickory Dock," "Baa Baa Black Sheep," "Humpty Dumpty" and other favorites, each *My First Sing-Along* includes a chunky board book for little hands to play with and to follow along. The oversized book has ultra-thick cardboard pages and large type, featuring lyrics and colorful illustrations.

Starring beloved Disney characters, *My First Sing-Along* premieres in three separate musical editions. The debut releases include "Lullaby Songs" and "Nursery Rhyme Songs," each with three songs, and "Activity Songs," with five numbers. *My First Sing-Along* are available in cassette only and cost \$5.95.



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FAMILIES

ISSUES, INFORMATION, & ACTIVITIES FOR TODAY'S FAMILIES



Together THE GREAT AMERICAN ROAD TRIP

For many parents, the idea of packing up the family car for a long road trip conjures up conflicting feelings of fun and utter dread. Heading to places unknown can be exciting—but the reality of having the entire family locked up together in a car for hours at a time may be daunting, too.

Yet vacationing by auto remains one of the best travel bargains available, according to Jerry Cheske, spokesperson for the American Automobile Association, in Heathrow,



Florida. Costs associated with road trips—food, lodging, and car expenses—rose only 3 percent last year, the smallest increase in 27 years. And auto travel accounts for 82 percent of all summer vacation trips.

To set the stage for a successful road trip, Cheske recommends that parents make sure their car is in good working order. It's a good idea to tell the service people just what kind of trip you'll be

Where To Stay KIDS ACCOMMODATIONS

For road trips to be successful, accommodations and activities should be engaging and enjoyable, say trip planning experts and frequent travelers. Several hotels and motels are offering special programs geared to kids, which vary from making in-room video and games available to young guests to providing supervised camp-like activities, excursions, and sports. Here is a brief rundown of three programs being offered this summer; activities and facilities vary by individual location.

HOTEL	PROGRAM	GIFTS & BENEFITS	ACTIVITIES
Hilton (800) HILTONS	Vacation Station	Hip pack; children's menus; juice in room; mini-bars.	Lending desk: board & video games, toys, books; arts & crafts; special activities.
Hyatt (800) 233-1234	Camp Hyatt (for kids) & Rock Hyatt (for teens 13-17)	2nd room at 1/2 price; children's menus; frequent stay programs; Camp Hyatt cap; teens stay free in parents' room.	Activities: kid/parent activities; lending desk: games; excursions, sports, & social gatherings.
Holiday Inn (800) HOLIDAY	Sunspreet Resorts "The Official Hotel for Family Fun"	Kitchenettes and microwaves; free supervised & licensed child care and activity (8 a.m. to midnight); child safe rooms; free fun bags. Kids stay free, eat free, and play free in participating hotels.	Videoplayers in rooms; playrooms & playgrounds.

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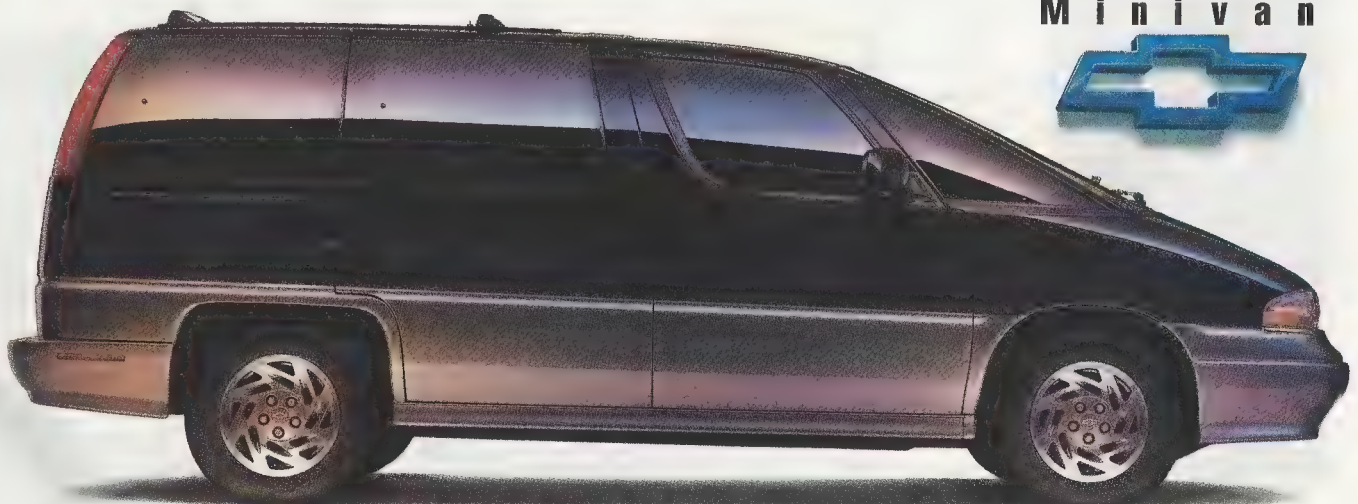


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FAMILIES

(Continued from page 10)



TOP SUMMER TRAVEL DESTINATIONS

Florida continues to be the number one destination on the wish list of American travelers, according to a study conducted by the U.S. Travel Data Center in Washington, DC. Other top choices included California, Hawaii, Nevada, and New York state. Las Vegas was mentioned specifically by 10 percent of all travelers and Orlando was cited by seven percent.

RIVER RAFTING RESOURCES

To learn more about white-water rafting, here are some resources:

- For a free 40-page directory of outfitters, write: America Outdoors, P.O. Box 1348, Knoxville, TN 37901 or call (615) 524-4814.
- For information on the American Whitewater Affiliation, which promotes whitewater sports, preservation of whitewater rivers, and publishes a safety code, write: American Whitewater Affiliation, P.O. Box 85, Phoenicia, NY 12464 or call (914) 688-5569.

BOOKS:

The Basics Essentials of Rafting by Jib Ellison (ICS Books, 1991). Call (800) 541-7323 to order.
River Thrill Sports by Andrew David and Tom Moran (Lerner Publications Company, 1983).

taking and what the climatic conditions will be, so they can give the car a physical exam suitable for a long-haul voyage.

Cheske encourages parents to avoid the urge to build spontaneity into their expedition, and to plan carefully in advance. In more popular travel areas it's especially possible that a family without reservations would have to travel from hotel to hotel looking for a room when the kids are tired and hungry. A travel agent or auto-club staff member can help in assisting with day-by-day planning, mapping out the route, and alerting families to any planned road closures or other problems that could interfere with the trip.

Cheske encourages families to avoid tackling more than 300 miles a day. "It's a comfortable distance," he says. "It will give the family time to play and unwind at that night's destination." Cheske also suggests frequent breaks—about every two hours—at parks or rest areas to give everyone a chance to stretch and freshen up.

When packing for the trip, Cheske says the goal should be to meet the needs of everyone while leaving room for the family. Bringing clothes that are easily washable and that can be mixed and matched reduces the bulk in suitcases and duffles. For in-car entertainment, Cheske recommends a bag of new, small toys that can be periodically distributed as boredom peaks.

Packing a small cooler with drinks and snacks can also help to keep spirits up and reduce the number of "I'm thirsty" stops the family has to make.

What's interesting, says

Dexter Koehl, spokesperson for the Travel Industry of America, in Washington, DC, is that over the last six years Americans have been taking more frequent but shorter trips. The average trip last year lasted only 4.3 days, a fact Koehl attributes to the rising number of dual-income families who often find it hard to match vacation schedules to work commitments. But despite the shorter window of opportunity for travel fun, the vast majority of vacationers are still going to their vacation destinations by car.

—Barbara Bronson Gray

Vacation Trips: RIVER RAFTING WITH KIDS

For those interested in real-life outdoor thrills, nothing beats white-water river rafting. It's something everyone can do together, regardless of their individual skill level.

Families with younger children can enjoy quiet, scenic excursions on calm stretches of river, with chances to observe wildlife and hear the sounds of nature. For older kids, trips can provide theme-park-like jaunts, with splashes,

waves, and true adventure.

The trick for parents is to select a competent outfitter with a trip appropriately geared to the ages and bent of the children, says Dee Dee Baldwin, owner of Great Northern Whitewater in West Glacier, Montana. "Parents should look at the individual children and ask how much they enjoy scary rides and water splashing them in the face," she suggests.

Generally, outfitters say kids younger than six may be frightened by all but the tamest of trips. The best bet is to discuss the options with the river rafting staff. A lot depends on the amount of water in the river at a given time, and that can fluctuate with seasons, weather conditions and control of upstream dams, says Baldwin.

Trip options vary from half-day river trips to week-long excursions that can include activities like fishing, bicycle riding, hiking, horseback riding, hot-air ballooning, kayaking, jeep trips, rock climbing and tubing, in addition to rafting.

Baldwin suggests families start first with a short day trip, just to be sure everyone likes to raft and does well. She



Illustrations: T. Starrett

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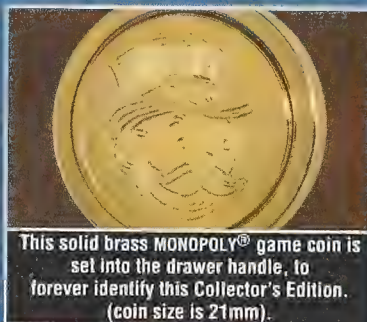
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FAMILIES

(Continued from page 12)



BIKE TRAILERS

How do you get your exercise while giving your child a fun, scenic, and fast ride? With a bike trailer, a 20-pound enclosed vehicle attached to a bike.

According to Barry Brown, spokesperson for Burley Design Cooperative in Eugene, Oregon, an estimated 75,000 bike trailers are sold annually, and the market is growing. Brown says the trailers—which cost \$300 to \$400—are safer than a bike child seat, and provide a comfortable, personal space for napping, sight-seeing, or quiet play. Some models convert to a stroller in less than a minute. For more information, contact a bike shop or call Burley: (503) 687-1644.



recommends wearing layered clothing because, in many locations, the weather changes rapidly. Most outfitters can supply wet suits (if it is very cold), rainwear if needed, and wet shoes for a small rental charge.

In the summer, Baldwin says shorts are better than long pants, and fleece or wool sweatshirts or jackets are good insulators. Because wet feet are absolutely guaranteed on a rafting trip, tie-on or secured sandals are considered the best footwear. Sun protection, including sunscreen and a visor or cap, helps prevent sunburn.

Baldwin recommends participants leave their valuables—earrings, watches, and cameras—in the car. Most outfitters take pictures of the rafting groups as they paddle through an exciting spot in the river, and the photos are usually available to order as soon as the raft trip is over. Waterproof cameras are good to bring along on longer trips, when there are opportunities to get out on the beach and take in the scenery.

"It's important to go with a qualified outfitter," warns Baldwin, who suggests parents review the firm's brochure carefully, looking for membership in such organizations as America Outdoors, which perform regular reviews to ensure that safety and quality standards are met. Some states also license river outfitters, and that should also be noted in the marketing literature.

Some firms offer custom-designed family workshops, teaching white-water kayaking and canoeing, by the day. At Adventure Quest, in Woodstock, Vermont, families pay \$200 for the first four family members (plus \$50 for each additional person)

HOW RIVERS ARE RATED:

Rivers vary widely in navigational difficulty, ranging from rivers that are considered easy for rafting, with few obstructions and small waves, to rivers that are very dangerous and unpredictable. Here is the widely used one-to-six river rating code, designed to give a quick, general idea of a river's personality. But the system is not exact, and river characteristics can change based on local conditions.

CLASS I: Easy. Fast moving water with riffles and small waves, few obstructions.

CLASS II: Novice. Straightforward rapids with wide, clear channels that are evident without scouting. Rocks and medium sized waves are easily missed by trained paddlers.

CLASS III: Intermediate. Rapids with moderate, irregular waves that may be difficult to avoid and that can swamp an open canoe. Complex maneuvers in fast current.

CLASS IV: Advanced. Intense, powerful, but predictable rapids requiring precise boat handling in turbulent water. Large, unavoidable waves and holes or constricted passages may demand fast maneuvers.

CLASS V: Expert. Extremely long, obstructed, or very violent rapids that expose a paddler to above average endangerment.

CLASS VI: Extreme. Difficult, unpredictable and dangerous. The consequences of errors are severe; rescue may be impossible.

Source: American Whitewater Affiliation

to get personalized, private instruction in navigating the Connecticut River and Sumner's Falls.

Peter Kennedy, who owns Adventure Quest, says white water boating gives children self-confidence that can only come from taking on a new challenge. "Kids today don't usually have enough challenging, yet supervised experiences," he says.

For Baldwin, the pleasures of family river rafting are many. "You can experience

true recreation in a very short amount of time, in a very real and uncontrived sense," she says. "It's three hours of getting out of the car that no one will ever forget."

—B.B.G.

Good for You: FOOD ADDITIVES

What keeps bread from getting moldy? What gives gingerbread its flavor? And what helps cake batter to



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FAMILIES

(Continued from page 14)

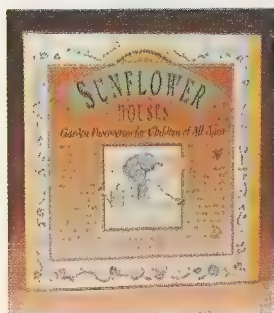


EASTER BUNNY BASICS

Just where did the Easter Bunny tradition come from? The legend about a magical bunny bringing colored eggs began in Germany and is now celebrated not just in the United States but also in Canada and England. In Italy, France, and Belgium, children say Easter eggs are brought by the church bells, which are silenced from Good Friday until Easter Sunday. While no one is certain just how the idea of ritually coloring eggs got started, historians note that ancient Egyptians, Chinese, Greeks, and Persians were all known to color eggs.

GREEN HOUSES

How do you create a lovely play house for less than \$3.00? By growing a sunflower house, with walls of sturdy, giant sunflowers and a roof of morning glories. Just lay out a six- to nine-foot perimeter (but leave a space for a front door) and plant the sunflowers. Around each seed, plant four morning glory seeds. As the morning glories grow, they will wrap themselves around the sunflower stalks. When the morning glories reach the top of the sunflowers, weave a spider web of twine between the sunflower stalks, and the morning glories will grow along the top, creating a beautiful blue roof. From *Sunflower Houses* by Sharon Lovejoy (Interweave Press, 1991, \$19.95).



reliably rise? Food additives—probably the most misunderstood element in food.

Many people worry about food additives and consider them something to be avoided or feared. Consumers began to develop an uneasiness about food additives in the early 70s, when saccharine was pulled from the shelves after laboratory studies showed it was carcinogenic when given in large doses to laboratory rats. Yet scientists point out that, when used

chemicals. Some come from natural sources, such as soybeans, corn, or beets. But food specialists say that whether an additive is natural or artificial is not related to its safety.

"Increasingly, we find additives are necessary to keep food safe," says Bailey. "Unless you're going to stay at home and prepare the food the way our relatives did, day after day, you need these additives."

Today, additives are closely regulated, through the 1938

call the local office of the FDA if they have questions. She also suggests parents encourage their children to eat a wide variety of foods, including fresh fruits and vegetables.

Some people—an estimated 2 percent of the population—are sensitive to specific food ingredients, including sulfites and food dyes such as Yellow 5. Once such a sensitivity is identified, carefully reading food labels becomes critical, says Bailey.

Expect to see some exciting



according to Federal Drug Administration (FDA) regulations, food additives are safe and actually can improve the nutritional value and the shelf life of foods.

According to the FDA, an additive is any substance that affects the characteristics of a food. Catherine Bailey, science policy analyst with the FDA, explains that additives have a wide range of purposes, such as preserving food, adding flavor to food, and coloring, blending, and thickening foods.

Additives have been used for hundreds of years: salt was added to meats and fish; herbs and spices were applied to improve flavor; sugar was used to extend the life of fruit; and vinegar was added to pickles for preservation. Not all additives are 20th century

Federal Food, Drug and Cosmetic Act and the Food Additives Amendment passed in 1958. The law requires FDA approval before an additive can be included in a food.

To gain FDA approval for a new additive, manufacturers petition the FDA. The agency determines if the substance is safe under the proposed conditions of use, based on the available research.

To help ensure important feedback is being received by the agency for review, the FDA operates an adverse reaction monitoring system (ARMS) to review all food-related complaints by consumers or physicians.

Bailey advises parents to read the labels of the foods they buy and to talk with the grocery store manager or to

new additives in the next few years. The FDA is currently developing new policies to deal with the impact of biotechnology on the food industry (such as genetically-derived tomatoes). And fat substitutes will probably be available in the near future to replace dietary fats.

—B.B.G.

For more information: For booklets and other information on additives, call the FDA Consumer Affairs Line, (301) 443-5006, or write: FDA, HF 140, 5600 Fishers Lane, Rockville, MD 20857. Information is also available through the IFIC Food Education Foundation, 1100 Connecticut Avenue, N.W., Suite 430, Washington, DC, 20036 or (202) 296-6540.



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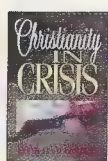
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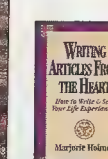
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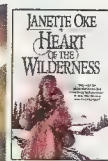


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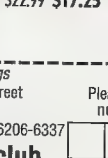
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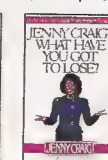
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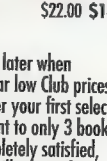
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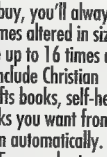
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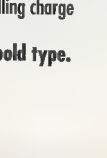
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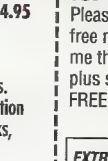
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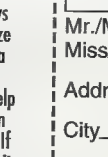
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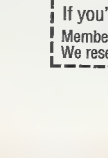
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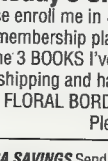
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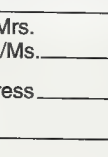
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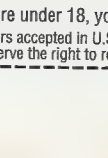
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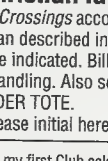
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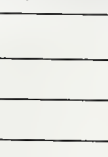
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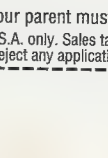
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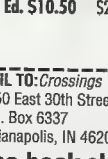
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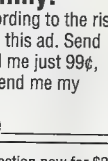
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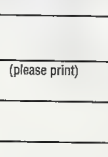
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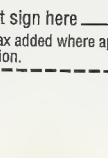
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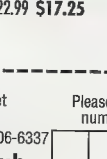
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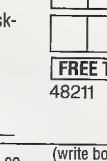
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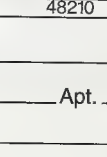
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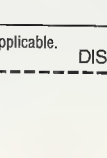
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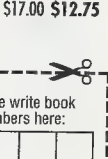
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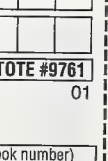
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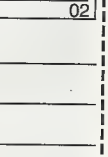
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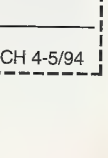
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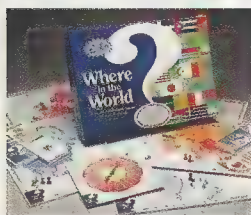
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IT'S A SMALL WORLD

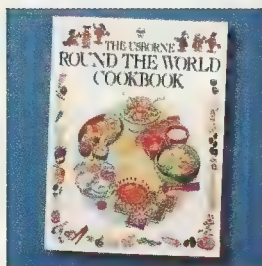
The world does seem to be getting smaller, and as it does, it seems even more important to help children become comfortable with geography, languages, and other cultures. Here are some new toys and learning tools to help.



• **LANGUAGE TAPES** in Spanish, Japanese, French, and German come with a 20-page coloring book and English translations. Geared to ages 2 to 12, \$13.95 each.



• **WHERE IN THE WORLD?** is a two-to-six player game that helps children learn everything from geography to imports and exports, religions, capitals, and languages. For ages 8 and up, \$34.95 [Both of the above available from Summit Learning/Young Explorers (800) 777-8817]



• **ROUND THE WORLD COOKBOOK** by Caroline Young (EDC Publishing, 1993, \$7.95) offers over 40 recipes from all over the world, in an easy, kid-friendly step-by-step format.

Illustration: Christine Mallouf

KidsCooking CHEESEBURGER PIE

For a spring supper on a cold, windy day, what meal could better delight the whole family than a '50s-style cheeseburger pie? Serve with a tossed salad or fresh fruit...and enjoy!

- 2 medium onions, chopped
- 1 pound ground beef
- 1/4 teaspoon pepper
- 1 1/2 cups milk
- 3 eggs
- 3/4 cup variety baking mix
- 2 medium tomatoes
- 1 cup shredded Cheddar or American cheese

1. Heat oven to 400 degrees, and grease a pie plate with shortening.
2. Put onions in skillet and add ground beef and pepper.
3. Cook and stir over medium heat about 10 minutes or until brown. Pour beef mixture into strainer to drain off fat. Spread beef mixture in pie plate.
4. Put milk, eggs and baking mix in blender and blend on high 15 seconds (or use an eggbeater or wire whisk).
5. Pour blender mixture into pie plate. Bake 25 minutes.
6. Carefully remove from oven. Top with tomatoes and sprinkle with cheese. Bake five to eight minutes longer or until a knife inserted in the center comes out clean.
7. Cool five minutes on wire rack. Serves six.

From: Betty Crocker's New Boys and Girls Cookbook (Prentice Hall, 1990, \$10.95)



"Love's First Dance"

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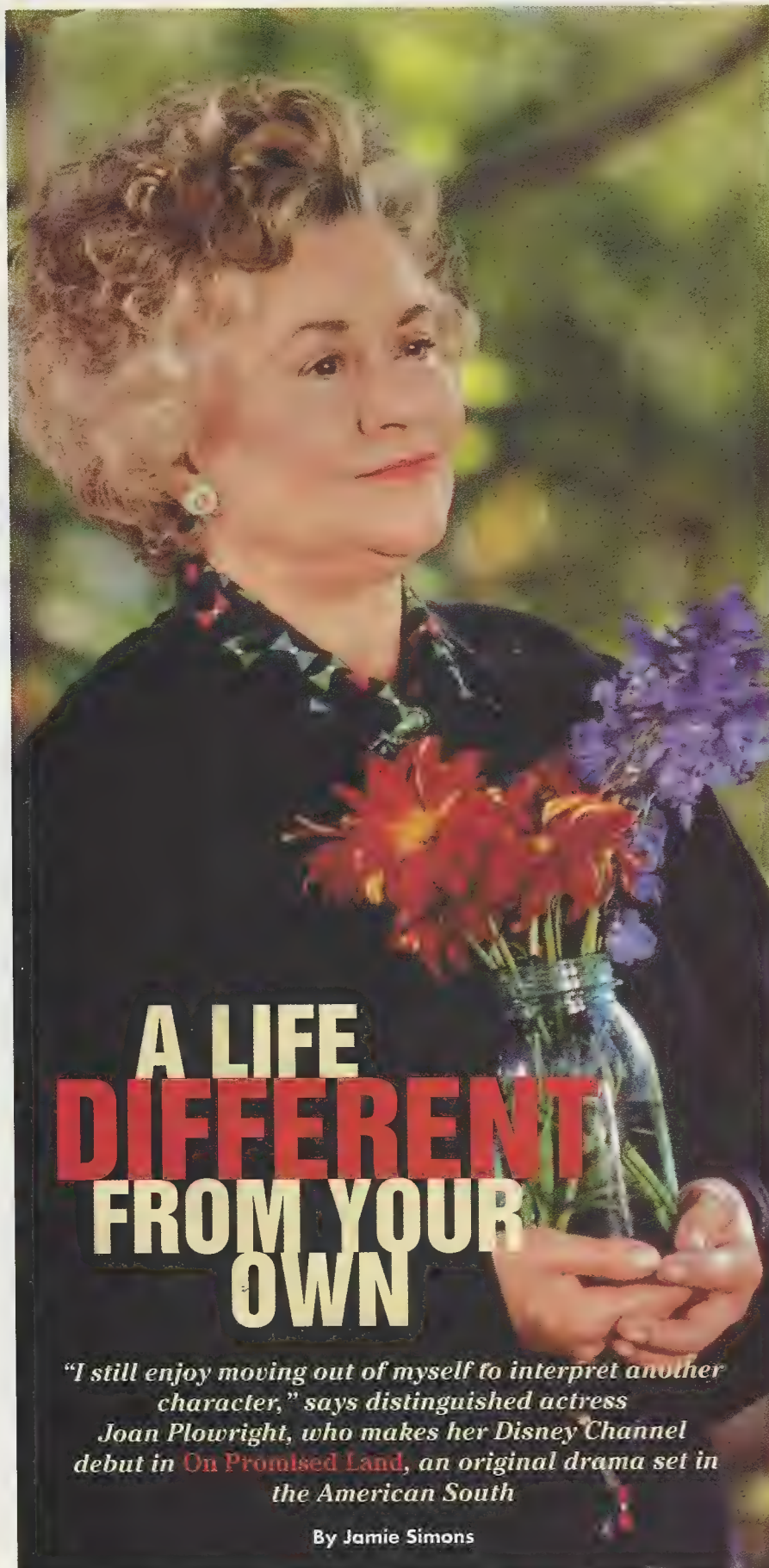
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A LIFE DIFFERENT FROM YOUR OWN

*"I still enjoy moving out of myself to interpret another character," says distinguished actress Joan Plowright, who makes her Disney Channel debut in **On Promised Land**, an original drama set in the American South*

By Jamie Simons

JOAN PLOWRIGHT has been a leading light and dominant force on the British stage for nearly four decades. Blessed by early associations with some of England's greatest performers—her mentors included Dames Peggy Ashcroft and Edith Evans; she was married to Lord Laurence Olivier—Joan Plowright has garnered awards and accolades for parts ranging from Saint Joan to broad farce.

For the past five years it has been America's turn to fall in love with Ms. Plowright. It was director Lawrence Kasden who cast her as the mother in his 1990 film *I Love You To Death*, and she's been working steadily on both sides of the Atlantic ever since. Last year Ms. Plowright was nominated for an Academy Award for her part in the film *Enchanted April*. On April 17, she makes her Disney Channel debut in *On Promised Land*, a poignant original drama set in the American South of the 1950s.

We caught up with Ms. Plowright recently to talk with her about her life on the stage and in film, her feelings about acting, and her reaction to her newfound American fans.

TDC: What draws you to a part like Mrs. Appletree in *On Promised Land*?

JP: She's a lovely part, a very interesting lady. At the beginning of the film she is so closed up and retiring, but she goes on an internal journey and progresses. By opening up her eyes to the injustices around her, she comes back to life.

TDC: And acting, what drew you to acting?

JP: I don't know. My mother ran an amateur dramatic society; she was an acclaimed actress in our small town. But she couldn't stand rejection so she never went on with a professional career. At 14 or 15, I discovered I could make an audience laugh and cry. I felt a confidence being somebody on stage that I didn't feel in life. I still enjoy moving out of myself to interpret another character. Exploration of a life different from your own is fascinating.

TDC: Where did you get the guts to pursue an actor's life?

JP: I haven't had rejection in some time. But I remember rehearsing *My Fair Lady*. I'd been waiting six weeks for this audition.

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additional playdates**



I'd even gotten a new frock. I was walking across the stage to give my music to the pianist when a voice said, "Thank you very much. We're looking for a blonde."

What it comes down to is a determination inside. You know you can do it and you just go on till someone gives you a job.

TDC: What do you think of your newfound popularity in America?

JP: I enjoy it enormously. I find Americans extremely open. It's nice that America is discovering me. I haven't done many films before so it's not surprising that people are just finding me now.

I've begun to adore filming. It is quite different from the stage. They both start from the premise of truth and credibility. But theater is an actor's medium; film is a director's.

In the theater you see four people on the stage at the same time and the audience chooses who to look at. No close-ups, nobody in the background. And nobody can help you—you go through the whole journey of your character without a stop. No one shouts cut.

In film you are not in charge of your own performance. It is the director's choices you see on the screen. Yet film allows your character to exist more naturally because you don't have to project. Theater performance must be larger than life. Film allows you a greater freedom of subtlety.

TDC: Have you enjoyed life as an actress?

JP: It's been turbulent, but very fulfilling. The failures make it turbulent. If, like now, I'm on the crest of a wave, one kind of thinks—there's got to come a failure and then I can start up again. I often keep in mind these lines from Kipling's "If": "If you can meet with Triumph and Disaster / and treat those two imposters just the same..."

No disaster is really a complete disaster. A triumph is also not necessarily your best work.

TDC: What's the most difficult thing about acting?

JP: You can never be satisfied with your own work. There's always somewhere else you'd have liked to go with the part, if only you had had more time, if the director had been better. You're always reaching. Larry (Lord Olivier) used to say to me, "Be aware that what you've got is already good because perfection can be the enemy of a good performance."

Being an actor is like being a rubber ball—the harder you bounce it down the higher it goes up. If I'm going down, I want it to be with a good bang.

TDC: What's the most enjoyable part of acting?

JP: I just love doing it. Hard work is fascinating. When Larry was asked this question he said "I don't know, does the race horse enjoy winning the race?" We enjoy the achievement, but it was hard work getting there.

TDC: What was Olivier's influence?

JP: We shared the same ideals. He had so much more experience and practice that I was astounded by what he could bring to a role—the audacity, the daring, the courage. He inspired the rest of us to push beyond our barriers.

TDC: In *Mrs. Appletree* it was necessary to play not just an American, but a Southern matriarch. What did you use as inspiration for the role?

JP: I had an introduction to this when I did *Driving Miss Daisy* for television [a pilot for American television]. I did quite a lot of research for that on the place and the people as well as the accent.

TDC: How do you prepare a part?

JP: Research. I read and read and read and let the character come into my imagination bit by bit. I watch and observe the kind of person I'll be playing. I like to get an idea of how I'm going to look. Then I sort of start to live her.

TDC: What are your favorite types of roles?

JP: English actors have a very varied training. We enjoy versatility—the chance to play *Lady Macbeth* one week, the comic maid in a French farce the next week, and Chekhov the week after that.

The experience with classical theatre makes you more daring. If you are playing Shakespeare, these characters are not contemporary so they are not within the reach of your everyday experience. You have to reach higher; you have to use your imagination more.

TDC: The word truth keeps coming up in your conversation. What does "truth" mean to you?

JP: I cannot define it. When it's there, it hits you inside. You have a sort of jolting recognition and the audience sees it too. Truth always works in acting. It's the main thing. Keats said it when he wrote "Beauty is truth, truth beauty, / —that is all Ye know on earth, / and all Ye need to know."

But it is how you interpret that truth that turns acting into an art form. You can

"Exploration of a life different from your own is fascinating," says Joan Plowright of acting. Of creating a character such as Mrs. Appletree in On Promised Land, Ms. Plowright observes, "I read and read and read and let the character come into my imagination bit by bit. I watch and observe the kind of person I'll be playing. I like to get an idea of how I'm going to look. Then I sort of start to live her."



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know the truth of something—say playing the death scene from *Romeo and Juliet*—while you are in the bath. You are weeping. It's very moving. If you do that on stage your mascara is running and no one can understand a word you are saying. Truth and sincerity have to be translated so you are communicating with the audience. That's what takes the talent and the skill.

TDC: How do you feel about your children choosing to follow you into the theater?

JP: My two daughters are actresses and my son is a director. Originally Larry and I tried to discourage them. They only saw us when we were successful. They'd never seen us struggle. We were worried that they would have unrealistic expectations. Now, I have to admit, I like it. It gives us a lot to talk about.

When they were growing up Larry and I tried very hard to keep our private life separate from our public life. I don't like living in a goldfish bowl. We felt it was best for the family to live out of that glare.

TDC: But you married the most famous actor in the world. You must have known...

JP: (Laughing) Yes, well...

TDC: Do you feel you are still learning or have you mastered your craft?

JP: Never will I admit to having mastered anything. You become too complacent. It's good to come into contact with new directors. To be pushed. When you see an actor do something unpredictable, that's when they become interesting. When they do something alarming, but truthful.

TDC: What are your plans?

JP: I'm 63 and hope to be acting for many more years. At present I have two movies opening, also two films that were made for television. I'm trying to decide between three film scripts, and the National Theatre of England has asked me to come back for a six-month run.

TDC: Sounds like you're the busiest actress on both sides of the Atlantic.

JP: Oh no, my dear. That's Emma Thompson.

About the author: In addition to a noted career in journalism, Jamie Simons has also written for film and television.

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Roots of an American Beauty

After
"The Little Mermaid,"
Disney animators
asked themselves
a simple question:
How are we going
to follow that act?

By David Seidman

I

n planning *Beauty and the Beast*, directors Gary Trousdale and Kirk Wise had to turn a dark, classical drama into a lively, modern smash hit.

Not an easy assignment.

The Little Mermaid had recently been released to enormous success. Trousdale remembers Walt Disney Studios Chairman Jeffrey Katzenberg saying at the time that "'Mermaid is such a monster hit that why don't we put some songs in *Beauty*?' So they hired Howard Ashman and Alan Menken," *Mermaid's* songwriters. According to Linda Woolverton, *Beauty and the Beast's* screenwriter, "*Beauty* never would have been what *Beauty* was without *Little Mermaid*."

True. In fact, Disney movies from *Fantasia* to *The Rescuers Down Under* inspired—and sometimes hindered—the making of *Beauty and the Beast*.

Ashman recommended one particular Disney film to Woolverton. "Howard was convinced that each scene in a Disney animated feature has an umbrella of emotion that permeates the entire scene," Woolverton recalls. "He used the opening sequence of *Pinocchio* as an example," showing how every element, including the golden hues of Gepetto's workshop, created a mood. Woolverton applied this theory to *Beauty*. For example, she worked to infuse mystery and danger into the dungeon scene where Belle bargains with the Beast to free her father.

Moreover, Woolverton watched *Cinderella*, partly on a hunch that it would help and partly because "it had small, little characters that were helping Cinderella along," as Belle has Lumiere, Cogsworth, and Mrs. Potts.

Beauty and the Beast's visuals came from elsewhere. Art director Brian McEntee adapted *Bambi's* use of light and shade to set moods and focus on important characters. Trousdale recalls that Katzenberg wanted *Beauty* to emulate the "vast vistas and huge scenic shots" in *The Rescuers Down Under*, which was being finished at the time. "The best example," says Trousdale, is the shot where "Belle escapes from the castle."

But *The Little Mermaid* continued to weigh heavily on the filmmakers. Trousdale simply says, "The question kept coming up: 'How are we going to follow that act?'"

One solution: make Belle different from Ariel. "We wanted to make the character more mature," Linda Woolverton says. Visually, Belle "has a slightly more dainty mouth; fuller lips but not quite so wide a cheerleader smile," says Belle's supervising animator, James Baxter.

For Belle's voice, Trousdale auditioned Ariel herself, Jodie Benson. "She's got a great sound," Ashman pointed out, "but it's kind of the All-American girl sound." Trousdale explains that Belle's "European, slightly older, slightly more mature heroine was a different sound," which was supplied by actress Paige O'Hara.

As Trousdale, Wise & Co. fled Ariel's long shadow,

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**See page 34 for
additional
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Glen Keane struggled with himself. Keane, supervising animator on the Beast, had drawn other big characters, including the massive bear in *The Fox and the Hound* and Professor Ratigan, the largest rodent-villain in *The Great Mouse Detective*.

That was the problem. "I kept drawing the Beast similar to the bear or Ratigan."

Keane fought back. "To get away from a conventional character design approach, where you have forms for the animators to draw"—an oval for a face, a cylinder for a neck—"I started drawing his skeleton." Keane drew the Beast "from the inside out, from bones, muscles and all that, so nobody could start to mistake him for Ratigan, the bear, or anything else we had done."

Some Disney influence did sneak in. Keane describes the devil in *Fantasia*'s "Night on Bald Mountain" sequence as "more of a moving sculpture" than a

cartoon. "I was trying to approach the Beast in a similar way, in the transformation section particularly." Trousdale notes that after the Beast transforms, "when he's in the final dance scene, the ballroom dance, that's beat for beat the dance that Sleeping Beauty and the Prince do" in the finale of their movie.

Other characters, other ancestors. Remember "The Legend of Sleepy Hollow" segment of *Ichabod and Mr. Toad*? "Brom Bones is the village lout," says Trousdale, "the big guy that all the girls like except for one." Trousdale adds, "We had drawings of Brom Bones up" in the offices. *Beauty*'s handsome lunk Gaston "was very much patterned after him."

Patterns for *Beauty and the Beast*'s enchanted objects

weren't so readily at hand. "I put together a tape of a lot of cartoons from our studio and other studios that had animated inanimate objects," says Dave Pruiksmas. "All the people that were working on the objects got together and watched it."

Pruiksmas, supervising animator on Mrs. Potts and her son Chip, scrutinized the teapot from the Mad Tea Party in *Alice in Wonderland* and Merlin's magical sugar bowl from *The Sword in the Stone*. For Mrs. Potts' personality, "I thought a lot about the Retta Shaw part in *Mary Poppins*, where she's the heavysset maid with the nanny hat."

Meanwhile, Lumiere's supervising animator Nick Ranieri had to make a footless, legless candlestick move. He scanned Pruiksmas's tape. "There was something—I can't remember—from *Melody Time* or *Make Mine Music* or one of those, where there's a clarinet or something like that that was hopping around, in the exact same shape as Lumiere, and I thought, 'That's close to what he should do: for the most part, hop.' When Lumiere had to walk, as during the song "Be Our Guest," his base flopped like the "feet" of the mushroom dancers in *Fantasia*.

Disney influences weren't the only influences. Keane studied real-life animals. Actress Leslie Caron and other women inspired Baxter. All of the animators used the script, voices and storyboards.

Everyone contributed experience, creativity, talent, ideas and sweat.

Nevertheless, the Disney legacy meant the most. "All the artists that are here are here because of a tremendous background of influence from all the Disney films," Dave Pruiksmas says.

He defines that influence simply: "This accumulated body of brilliant work that upholds us and pushes us forward."

About the author: David Seidman is a freelance writer who specializes in film and animation. His article "The Many Lives of The Rescuers" appeared in our February/March issue.



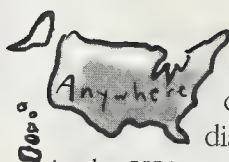
Animator Glen Keane drew The Beast from "the inside out, from bones." While James Baxter differentiated Belle from Ariel, Gaston was influenced by Brom Bones from *Ichabod and Mr. Toad*. Lumiere, Mrs. Potts and Cogsworth were inspired in part by *Mary Poppins* and *Fantasia*.

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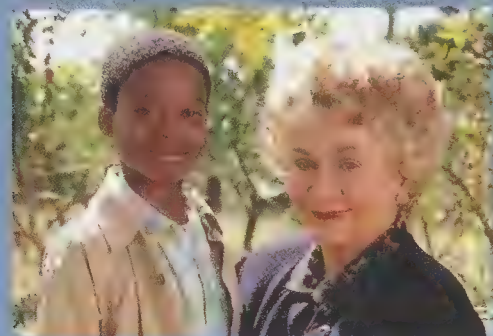
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Titles in bold indicate movies.
PLEASE SEE PAGE 32
for the weekly grid showing all
regularly scheduled
series and movie time periods.

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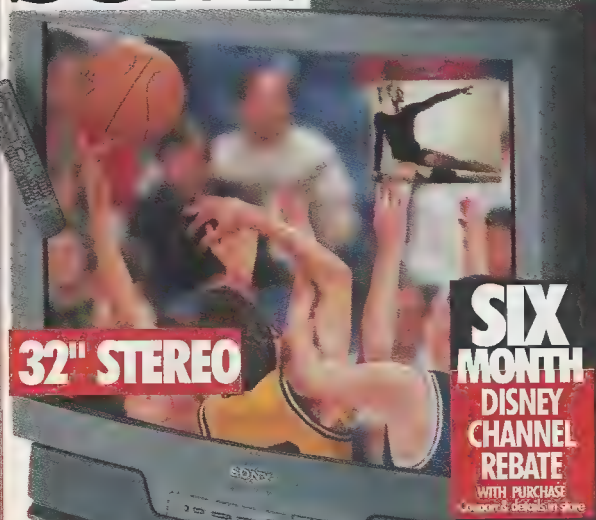
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Emmy-Winning Series

ADVENTURES IN WONDERLAND

Alice travels to Wonderland to visit her zany friends in this acclaimed series for young children that mixes music, fantasy, and fun with learning language and social skills. Recommended for viewing by the National Education Association and the American Federation of Teachers.

Weekdays at 7:30 a.m. & 4:30 p.m. ET/PT (6:30 & 3:30 CT). α

Special Earth Day Presentation

ADVENTURES IN WONDERLAND: WEED SHALL OVERCOME

The walrus discovers a rare plant growing on the intended



Our Emmy-winning series ADVENTURES IN WONDERLAND airs weekdays at 7:30 a.m. & 4:30 p.m. ET/PT

site of the Queen's new tennis court. (1994; 0:30) **Apr. 13, 19 α**

Disney Animated Family Special

THE ADVENTURES OF CHIP 'N' DALE

Walt Disney introduces those

rascally chipmunks Chip & Dale, who take part in a series of classic animated adventures ranging from Donald Duck's farm to the Wild West. (1957; 0:47) **Apr. 20, 26; May 1, 9 α**

Animated Children's Special

THE ADVENTURES OF CURIOUS GEORGE

Curious George is a monkey who leaves Africa for life in the big city. (1984; 0:30)

Apr. 5, 9, 27; May 13

Animated Family Feature

THE ADVENTURES OF THE AMERICAN RABBIT

A rabbit named Rob is a superhero. (1987; 1:20) **Apr. 6, 23**

Disney Night Time: A Cowboy Rodeo

ADVENTURES OF THE OLD WEST

Kris Kristofferson narrates "Texas Cowboys and the Trail Drives," the sixth episode in a sweeping and acclaimed series that brings the old West to life. (1994; 0:50) **Apr. 27**

WEEKLY LINEUP AND PRIME-TIME SCHEDULE

Central	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Central
5:00 am			Mousercise p.44			Mousercise p.44		5:00 am
5:30			Music Box p.44			Dumbo's Circus p.37		5:30
6:00			The Gummi Bears p.41			Welcome to Pooh Corner p.49		6:00
6:30			Adventures in Wonderland p.32			Under the Umbrella Tree p.48		6:30
7:00			Fraggle Rock p.40			My Little Pony Tales p.44		7:00
7:30			Welcome to Pooh Corner p.49			Jim Henson's Secret Life of Toys p.43		7:30
8:00			Under the Umbrella Tree p.48			The Charlie Brown & Snoopy Show p.36		8:00
8:30			Dumbo's Circus p.37			Aladdin p.34		8:30
9:00			Mickey's Mouse Tracks p.43					9:00
9:30			The Care Bears p.36			Movie	Movie	9:30
10:00			The Gummi Bears p.41					10:00
10:30			Lunch Box p.43			Specials	Specials	10:30
11:00			Specials			Family Movie Hour p.38	Kids Incorporated p.43	11:00
11:30							Mickey Mouse Club p.43	11:30
12:00 pm						Five Mile Creek p.38	My Life As A Babysitter p.43	12:00 pm
12:30			Movie				The Torkelsons p.48	12:30
1:00							Danger Bay p.37	1:00
1:30			My Little Pony Tales p.44				Zorro p.49	1:30
2:00			Donald's Quack Attack p.37			Movie	Specials	2:00
2:30			The Care Bears p.36					2:30
3:00			Under the Umbrella Tree p.48					
3:30			Adventures in Wonderland p.32					
4:00			Kids Incorporated p.43			Movie	Movie	3:00
4:30			Mickey Mouse Club p.43					3:30
5:00			The Charlie Brown & Snoopy Show p.36					4:00
5:30	The Torkelsons p.48	Animated Specials	Specials	My Life As A Babysitter p.43		Faerie Tale Theatre p.30	Avonlea p.34	4:30
6:00				Eerie, Indiana p.37				5:00
6:30	Faerie Tale Theatre p.38							5:30
7:00								6:00
7:30	Avonlea p.26							6:30
8:00								7:00
8:30								7:30
9:00								8:00
9:30								8:30
10:00								9:00
10:30								9:30
								10:00
								10:30

CENTRAL EDITION. EASTERN/PACIFIC TIME ZONE RESIDENTS add one hour and MOUNTAIN TIME ZONE RESIDENTS add two hour to all listed times.
PLEASE NOTE: Regularly scheduled daytime series are not included in the DAILY LISTINGS, which begin on page 50.

Just Married



The Teddy Bear Museum presents the first-ever collector plate by award-winning children's artist Patricia Brooks.

Everyone loves Teddy Bears! And no one captures their special magic better than celebrated children's artist Patricia Brooks in her first-ever collector plate "Just Married," an endearing work of art presented by the prestigious Teddy Bear Museum at Stratford-upon-Avon, England.

In the tradition of the most prized collectibles, this heirloom collector plate is crafted of fine porcelain and lavished with breathtaking color. It is hand-numbered and bordered in 24 karat gold. And each imported plate bears the artist's signature mark on its reverse side.

Priced at just \$29.95, this Limited Edition will be closed forever after just 45 firing days. Available exclusively from The Franklin Mint, Franklin Center, PA 19091-0001.

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Please enter my order for Just Married by Patricia Brooks. I need SEND NO MONEY NOW. I will be billed \$29.95* when my plate is ready to be sent.

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ALADDIN airs weekends at 9:30 a.m. ET/PT

Triple Feature Friday: The Best of Disney's True-Life Adventures

THE AFRICAN LION

Winston Hibler narrates this stunning Disney wildlife documentary. Filmed by Alfred and Elma Milotte, the movie traces a year in the life of African lions. (1955; 1:13) Apr. 22; May 14 α

Disney Night Time Special

ALFRED HITCHCOCK: JUST ONE HITCH

Cliff Robertson narrates this special, which features clips from Hitchcock's greatest films. *Selected for mature viewers; parental discretion advised.* (1973; 0:55) Apr. 5

Disney Animated Series

ALADDIN

The magic and adventure continues for Aladdin, Princess Jasmine, and the Genie in this new animated series. **Airs weekends at 9:30 a.m. ET/PT (8:30 CT);** new episodes premiere on Sunday and encore the following Saturday.

Disney Family Special

AMERICAN EXPRESS PRESENTS BACKSTAGE PASS...DISNEY'S BEAUTY AND THE BEAST GOES TO BROADWAY

Go behind the scenes of the exciting new Broadway musical based on the Disney animated classic—the only animated film to be nominated for "Best Picture." (1994; 0:30) Apr. 8, 17; May 15 α

Disney Night Time Music Special

AN ALL-STAR TRIBUTE TO WOODY GUTHRIE AND LEADBELLY

Robbie Robertson narrates this salute to two pioneers of folk music. Includes performances by Bob Dylan, Bruce Springsteen, Willie Nelson, and more. (1988; 0:59) Apr. 11

Best of Hollywood

ANASTASIA

Ingrid Bergman plays the woman who claimed to be the daughter of the last Czar, the sole survivor of her family's massacre. With Yul Brynner. (1956; 1:46) Apr. 11, 20; May 10, 29

Magical World of Disney & Triple Feature Friday

THE APPLE DUMPLING GANG

Bill Bixby is the Gold Rush gambler who "wins" three orphans—orphans who stand to inherit a gold mine. Co-stars Susan Clark, Don Knotts, and Tim Conway. (1975; 1:40) Apr. 24, 30; May 6, 18, 27 α



Catch the THE APPLE DUMPLING GANG on Apr. 24

Triple Feature Friday: All Tied Up in Knotts

THE APPLE DUMPLING GANG RIDES AGAIN

Don Knotts and Tim Conway are back as Cletis and Otis, who run afoul of smugglers. (1979; 1:29) May 27 α

Disney Family Special

THE ART OF DISNEY ANIMATION

John Lithgow hosts this look at Disney animation, from "Steamboat Willie" to *The Little Mermaid*. (1988; 0:30) Apr. 9; May 11, 17, 28 α

Emmy-Winning Series

AVONlea

The members of the extended King family face moments of growth and high drama. Episodes air Mondays at 8:00 p.m. ET/PT (7:00 CT) and encore Sundays at 6:00 p.m. (5:00 CT). α

Special Prime Time Presentation

BASEBALL FEVER

Goofy, Mickey and Donald attend spring training. (1957; 0:48) May 13, 18, 26 α

Disney Animated Family Special

BASEBALL FEVER UNDER THE UMBRELLA TREE

Holly, Iggy, Gloria, and DeVon White lend a hand when Jacob struggles to make the local team. (1994; 0:30) May 18

Disney Night Time Feature Presentation

BATTLE FOR THE PLANET OF THE APES

Apes and mutants battle for control of the Earth. (1973; 1:32) May 2, 21

Disney Family Special

BE OUR GUEST: THE MAKING OF BEAUTY AND THE BEAST

David Ogden Stiers hosts this behind-the-scenes look at *Beauty and the Beast*. (1993; 0:27) Apr. 2, 12; May 14 α

World TV Premiere on The Magical World of Disney

BEAUTY AND THE BEAST

In Disney's musical fairy tale, the beautiful Belle goes to live with the Beast after he agrees to spare her father's life. Features the voices of Robby Benson, Paige O'Hara, Angela Lansbury, David Ogden Stiers. (1991; 1:24) May 15, 21, 24 α

For the Adults

DISNEY NIGHT TIME SPECIAL EVENTS

MILITARY MAYHEM

Comedy Tonight presents three Thursdays of uniformed hijinks with Dan Aykroyd, Jack Lemmon, and Bob Hope at 9:00 p.m. ET/PT



▲ 1941
May 5

The Wackiest Ship in the Army
May 12

The Private Navy of Sgt. O'Farrell
May 19

ELVIS: THE KING OF ROCK 'N' ROLL

Six Wednesdays (Apr. 6–May 11) featuring the King at 10:00 p.m. (ET/PT)

This Is Elvis
Wild in the Country
Change of Habit
Elvis: Aloha from Hawaii



▲ Elvis: Center Stage
Elvis: The Man and the Music

A COWBOY RODEO

A celebration of cow punchers, steer ropers, bronc busters and other denizens of the range at 9:00 p.m. (ET/PT)



▲ How the West Was Won
Apr. 25

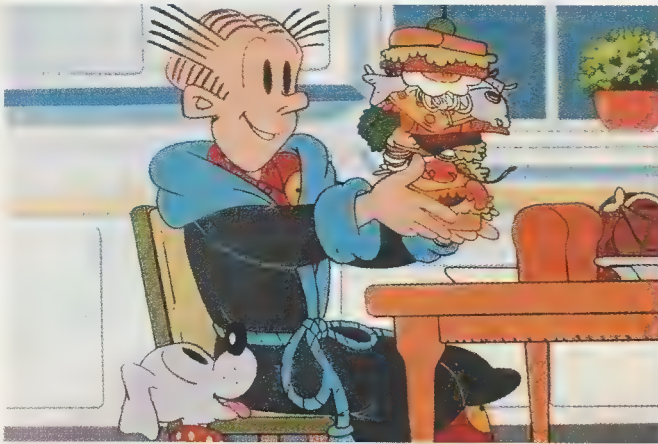
Cowboys of the Americas
Apr. 26

Adventures of the Old West
"Texas Cowboys & The Trail Drives"
Apr. 27

The Great American Cowboy
Apr. 28

Cowboys Don't Cry
Apr. 29

The Electric Horseman
Apr. 30



BLONDIE & DAGWOOD star in two specials on Toonin' Tuesday, May 24 & May 31, at 6:30 p.m. ET/PT

Disney Night Time Jerry Lewis Comedy Classic
THE BELLBOY

In Jerry Lewis's directorial debut, he takes a top hotel in Miami and turns it topsy-turvy. (1960; 1:12) **Apr. 15**

Disney Night Time Feature Presentation
BEN-HUR

Charlton Heston is Judah Ben-Hur, sentenced to the galleys after accidentally injuring a Roman official. The action sweeps from imperial Rome to the crucifixion of Christ. (1959; 3:32) **Apr. 3** **α**

The Magical World of Disney
BENJI THE HUNTED

After becoming separated from his master, Benji must survive in the wilderness while protecting orphaned cougar cubs. (1987; 1:30) **Apr. 10, 16, 19, 29; May 3, 11** **α**



Track down BENJI THE HUNTED, beginning Apr. 10

Triple Feature Friday: The April Fools
THE BIG MOUTH

Jerry Lewis finds himself caught in a treasure hunt—and a murder. (1967; 1:48) **Apr. 1**

Triple Feature Friday: The April Fools
THE BILLION DOLLAR HOBO

Tim Conway is the buffoon who will inherit tycoon Choo Choo Trayne's fortune—if he rides the rails. Co-stars Will Geer. (1978; 1:33) **Apr. 1, 12**

Triple Feature Friday: Doggone Dogs
BINGO

A super-smart dog follows his master from San Francisco to Green Bay after being left behind. With Cindy Williams. (1991; 1:27) **Apr. 8, 16; May 1, 11, 29** **α**

Animated Family Special
THE BIRTHDAY DRAGON

For her first party, Emily invites her friend Dragon in this sequel to *The Railway Dragon*. (1993; 0:24) **Apr. 11; May 3** **α**

Toonin' Tuesday Animated Family Special
BLONDIE & DAGWOOD

Life is turned topsy-turvy for America's favorite comic strip couple after Mr. Dithers sacks Dagwood. (1987; 0:30) **May 24**

Toonin' Tuesday Animated Family Special
BLONDIE & DAGWOOD: SECOND WEDDING WORKOUT

When Dithers promises Dagwood a bonus, Dagwood "pre-spends" the money on an anniversary gift for Daisy. (1989; 0:30) **May 31**

Memorial Day Literary Festival
THE BORROWERS

The tiny Clock family lives beneath the floorboards of a Victorian mansion. (1973; 1:17) **Apr. 2, 13; May 16, 30**

Bonus! Thursday Evenings for Teens

THE BOY FROM ANDROMEDA

Three Australian teens find a survivor from a crashed spaceship. (1990; 1:33) **Apr. 7, 16**

Toonin' Tuesday Animated Family Feature

A BOY NAMED CHARLIE BROWN

Celebrate the adventures of Charlie Brown. (1969; 1:25) **Apr. 12, 29; May 4, 15**

Family Feature Presentation

BROTHER FUTURE

A young African-American is transported back in time. (1991; 1:58) **Apr. 19**

Triple Feature Friday: The April Fools

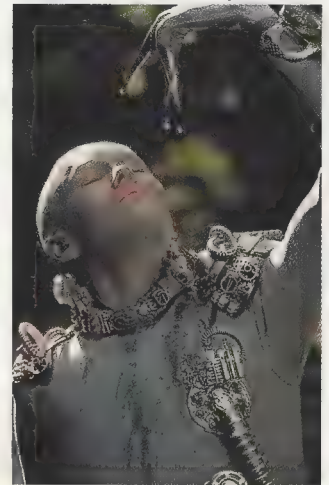
BYE BYE BIRDIE

Drafted into the Army, a rock star returns home for "one last kiss" from a fan. With Dick Van Dyke, Janet Leigh, Ann-Margret. (1963; 1:52) **Apr. 1**

Disney Night Time Feature Presentation

CALAMITY JANE

Jane Alexander plays the feisty heroine of the Old West; Frederic Forrest co-stars as Wild Bill Hickok. (1984; 1:40) **Apr. 4, 15; May 3**



THE BOY FROM ANDROMEDA arrives on Apr. 7

For the Family
A DISNEY FAMILY FILM FESTIVAL

BEGINNING WITH THE WORLD PREMIERE OF **BEAUTY AND THE BEAST** ON SUNDAY, MAY 15, THE DISNEY CHANNEL PRESENTS A SPECIAL LINEUP OF CLASSIC AND CONTEMPORARY DISNEY FAMILY ENTERTAINMENT THAT RUNS THROUGH AUGUST. **THE DISNEY FAMILY FILM FESTIVAL** INCLUDES THE WORLD TELEVISION PREMIERE OF **THE ADVENTURES OF HUCK FINN** AND THE WORLD PREMIERE OF **THE MAKING OF THE LION KING**, BOTH IN JUNE. AMONG THE BELOVED DISNEY FILMS APPEARING DURING THE SUMMER ARE **SWISS FAMILY ROBINSON**, **THE SWORD IN THE STONE**, AND **OLD YELLER**. IT ALL ADDS UP TO A SUMMER OF SPECTACULAR FAMILY ENTERTAINMENT.



DISNEY FAMILY FILM FESTIVAL
BEGINNING SUNDAY, MAY 15, AT 7:00 P.M. WITH
THE WORLD TELEVISION PREMIERE OF
BEAUTY AND THE BEAST



CHILD OF MINE: SONGS TO OUR CHILDREN

Children's Afternoon Animated Series

THE CARE BEARS

Those pastel-colored little bears are out to make the world safe for caring and feelings. **Airs weekdays at 3:30 p.m.ET/PT (2:30 CT).** α

Toonin' Tuesday Children's Animated Movie

THE CARE BEARS MOVIE

The Care Bears' mission to make the world safe for caring is threatened by an evil spirit. Narrated by Mickey Rooney; features the voices of Harry Dean Stanton and Georgia Engel; with music by John Sebastian. (1985; 1:16) **Apr. 19, 24; May 18**

Toonin' Tuesday Children's Animated Movie

THE CARE BEARS MOVIE II: A NEW GENERATION

True Heart Bear and Noble Heart Horse rescue orphan cubs from the evil Dark Heart. (1985; 1:17) **May 10, 19, 29**

Earth Day Celebration

CELEBRATING THE EARTH UNDER THE UMBRELLA TREE

The Umbrella Tree gang gains new respect for the Earth thanks to a Native American neighbor. (1993; 0:29) **Apr. 6, 16, 22**

Elvis! The King of Rock 'N' Roll

CHANGE OF HABIT

In the King's last film role, Elvis plays a young doctor who falls for a social worker—a social worker who happens to be a nun. Co-stars Mary Tyler Moore. (1969; 1:33) **Apr. 20, 28; May 7**

Animated Family Series

THE CHARLIE BROWN AND SNOOPY SHOW

Join Charley Brown, Snoopy, Lucy and the entire Peanuts gang for these classic Emmy and Peabody Award-winning programs, some even from the '60s and '70s. They're classic cartoons for the entire family. **Mondays through Wednesdays at 6:00 p.m. ET/PT (5:00 CT); weekends at 9:00 a.m. (8:00 CT).**

CableACE Winner! Outstanding Music Special

CHILD OF MINE: SONGS TO OUR CHILDREN

A diverse group of performers sing lullabies and children's songs, many of them songs written for their own children. The stars include Rosanne Cash, Emmy Lou Harris, Deneice Williams, Gloria Estefan, and Mary Chapin Carpenter. (1992; 0:53) **May 8, 19**

Disney Night Time Jerry Lewis Comedy Classic

CINDERELLA

Ed Wynn is the fairy godfather who turns a poor stepson (Jerry Lewis) into a prince for a night. (1960; 1:25) **Apr. 3, 20**

Disney Night Time Feature Presentation

COAL MINER'S DAUGHTER

Sissy Spacek won an Oscar in this account of Loretta Lynn's odyssey from Appalachian poverty to country music stardom. With Tommy Lee Jones, Beverly D'Angelo. (1980; 2:05) **May 14, 22, 31 α**



Meet a COAL MINER'S DAUGHTER on May 14

Best of Hollywood

THE COMANCHEROS

John Wayne is a Texas Ranger out to stop renegades from starting an Indian uprising. Co-stars Stuart Whitman and Lee Marvin. (1961; 1:47) **Apr. 18, 30; May 24**

Disney Night Time Feature Presentation

THE COUNT OF MONTE CRISTO

Robert Donat is Edmond Dantes, the "Count of Monte Cristo" come seeking revenge. (1934; 1:59) **Apr. 15; May 1, 23**

Disney Night Time: A Cowboy Rodeo

COWBOYS DON'T CRY

A rodeo cowboy and his son try to piece together their lives after a tragic automobile accident. *Contains mature themes which may be inappropriate for young children; parental discretion advised.* (1988; 1:33) **Apr. 29; May 12**

Disney Night Time

THE HONEYMOONERS REALLY LOST DEBUT EPISODES ON COMEDY TONIGHT

HE WAS HAILED AS "THE GREAT ONE," A MASTER OF COMEDY AND A GENIUS AT CREATING UNFORGETTABLE CHARACTERS. BEGINNING IN MAY, **COMEDY TONIGHT** PRESENTS A SALUTE TO THE GENIUS OF JACKIE GLEASON, A SALUTE THAT FEATURES TWO WORLD PREMIERE SPECIALS. IT ALL BEGINS ON **MAY 27** WITH **THE HONEYMOONERS REALLY LOST DEBUT EPISODES**. NARRATED BY PAUL REISER ("MAD ABOUT YOU") THESE "LOST DEBUT EPISODES" ARE NOT TO BE CONFUSED WITH GLEASON'S LATER SERIES—THESE ARE THE ACTUAL SKETCHES ON WHICH HIS "HONEYMOONERS" SERIES WAS BASED. IN THESE ORIGINAL SKETCHES, FOR EXAMPLE, RALPH KRAMDEN'S WIFE ALICE IS PLAYED BY PERT KELTON, AND ART CARNEY MAKES HIS FIRST APPEARANCE PLAYING A COP. THEN, ON **JUNE 2**, **COMEDY TONIGHT** PRESENTS **JACKIE GLEASON'S CAVALCADE OF CHARACTERS**. THIS SPECIAL FEATURES THE UNFORGETTABLE CHARACTERS GLEASON FIRST CREATED ON HIS "CAVALCADE OF STARS" SERIES, WHICH AIRED ON THE DUMONT NETWORK FROM 1950 TO 1952. GLEASON'S CREATIONS INCLUDED PLAYBOY REGINALD VAN GLEASON, THE POETIC "POOR SOUL," AND THE EVER SARDONIC MIXOLOGIST JOE THE BARTENDER. THESE TWO SPECIALS ARE NOT ONLY COMEDY CLASSICS, THEY ARE CLASSIC MOMENTS PRESERVED FROM THE GOLDEN AGE OF TELEVISION. IT'S LAUGHS UNLIMITED WITH THE GREAT ONE'S GREATEST MOMENTS—UNSEEN IN FOUR DECADES.

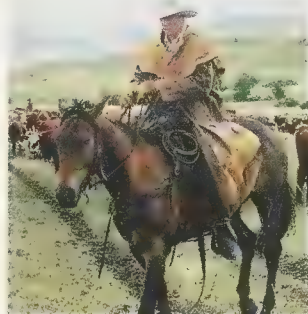


COMEDY TONIGHT
CLASSIC COMEDY FOR ADULTS
THURSDAY AT 9:00 P.M.. (ET/PT)

The American Legacy: A World Premiere

COWBOYS OF THE AMERICAS

Singer/songwriter Michael Martin Murphey hosts this look at the history and the culture of the cowboy. (1994; 1:22) **Apr. 26; May 2, 15**



COWBOYS OF THE AMERICAS on Apr. 26

Weekend Daytime Series

DANGER BAY

Adventure in the Pacific Northwest. **Sunday at 2:00 p.m.** ET/PT (1:00 CT). «

Classic Disney Feature Presentation

DARBY O'GILL AND THE LITTLE PEOPLE

No one believes Darby O'Gill when he claims to have met the king of the leprechauns. Stars Albert Sharpe, Janet Munro. (1959; 1:31) **Apr. 9** «

Best of Hollywood: Sci-Fi Theatre

THE DAY THE EARTH STOOD STILL

An alien bears a simple message to planet Earth: disarm or die. Stars Michael Rennie and Patricia Neal. (1951; 1:33) **May 16, 27**

Family Feature Presentation

DENNIS THE MENACE

Dennis the Menace discovers dinosaur bones in his and Mr. Wilson's yards. Co-stars William Windom. (1987; 1:33) **Apr. 9, 15, 24; May 2, 7**

Sunday Night Showcase Music Special

DIANA ROSS... SINGS JAZZ AND BLUES: STOLEN MOMENTS

Experience the Ross magic. See Diana Ross in a rare and intimate performance. Cool Blues. Hot Jazz. Performed with the world's most renowned musicians. Like jazz it only happens once...a stolen moment. (1992; 1:21) **May 22**

A Salute to Education and Teachers

THE DISNEY CHANNEL SALUTES THE AMERICAN TEACHER

Profiles of 60 outstanding educators—including the 36 honored at The American Teacher Awards—pay tribute to the roles teachers play in society. **Profiles premiere Wednesdays at 7:50 p.m.** ET/PT (6:50 CT). «

Disney Animated Mother's Day Special

DISNEY'S SALUTE TO MOM

Celebrate Mother's Day with a special selection of classic Disney animation, including scenes from *Bambi*, *Cinderella*, and *Dumbo*. (1986; 0:50) **May 4, 8, 16** «

Children's Animated Series

DONALD'S QUACK ATTACK

Donald Duck stars in classic Disney cartoons. **Airs weekdays at 3:00 p.m.** ET/PT (2:00 CT). «

Family Special

DOWN AT FRAGGLE ROCK

The late Jim Henson hosts and narrates this amazing behind-the-scenes tour of his series *Fraggle Rock*. (1990; 0:50) **Apr. 27; May 4, 15, 24** «

Triple Feature Friday: Dragon Festival

THE DRAGON THAT WASN'T...OR WAS HE?

A baby swelldrake—a firebreathing dragon that can change size—mistakes kindly Sir Oliver as its father. (1990; 1:21) **Apr. 15, 26** «

Children's Daytime Series

DUMBO'S CIRCUS

Join Dumbo and his pals for adventures under the Big Top. **Weekdays at 9:30 a.m.** ET/PT (8:30 CT) and weekends at 6:30 a.m. (5:30 CT). «



DIANA ROSS...SINGS JAZZ AND BLUES: STOLEN MOMENTS on May 22

For Adults

DISNEY NIGHT TIME

Four nights of themed entertainment for the adults in the family, beginning at 9:00 p.m... because kids go to bed.

SUNDAY NIGHT SHOWCASE

Contemporary & classic music specials.

THE BEST OF HOLLYWOOD

On Monday enjoy Hollywood's classic movies

THE AMERICAN LEGACY

Celebrate the American tradition on Tuesday with a diverse lineup of great movies, miniseries, specials and series.

COMEDY TONIGHT!

Great comedy on Thursdays.

Animated Family Easter Special

THE EASTER BUNNY IS COMING TO TOWN

The mailman brings a big bag of letters to the Easter Bunny. (1977; 0:49) **Apr. 3:**

Animated Family Easter Special

EASTER EGG MORNING

Picasso Rabbit offends the hens that lay Easter eggs. (1990; 0:25) **Apr. 1, 3**

Bonus! Thursday Nights Are For Teens

EERIE, INDIANA

What's the strangest town in America? It's Eerie, Indiana, where weird is a way of life. Elvis even visits. **Thursday at 6:30 p.m.** ET/PT (5:30 CT). «

Disney Night Time Feature Presentation

ELEANOR, FIRST LADY OF THE WORLD

Jean Stapleton portrays Eleanor Roosevelt in the years following FDR's death, when she became a major international figure. With E.G. Marshall. (1982; 1:40) **Apr. 7, 20**

Disney Night Time: A Cowboy Rodeo

THE ELECTRIC HORSEMAN

Robert Redford is the former four-time world champion rodeo star Sonny Steele. Now pushing breakfast cereal, Sonny absconds with an abused champion race horse. Co-stars Jane Fonda and Willie Nelson. (1979; 2:01) **Apr. 30; May 8, 12, 25** «

Elvis: The King of Rock 'N' Roll

ELVIS IN HOLLYWOOD

This intriguing and delightful special surveys the first half of Elvis's movie career—in the '50s, before he was drafted. (1993; 1:05) **Apr. 1, 17**

Elvis: The King of Rock 'N' Roll

ELVIS: ALOHA FROM HAWAII

Elvis's 1973 concert from Hawaii was the television event of the decade. The songs include "Blue Hawaii." (1973; 1:17) **Apr. 27; May 7, 16**



It's six Wednesdays with the King, Apr. 6-May 11

Elvis: The King of Rock 'N' Roll

ELVIS: CENTER STAGE

This documentary traces Elvis's greatest performances—including the 1956 rendition of "Hound Dog" on television that brought him national notoriety. (1990; 0:53) **May 4, 21**

Elvis: The King of Rock 'N' Roll

ELVIS: THE MAN AND HIS MUSIC

This documentary looks at the personal side of Elvis and features home movies taken at Graceland. (1990; 0:54) **May 11, 23**

Storybook Cinema

THE EMPEROR'S NEW CLOTHES

Sid Caesar is the vain emperor taken in by two tailors. Co-stars Robert Morse. (1989; 1:24) **Apr. 2, 11, 27; May 30**



Human or alien, come face to face with **ENEMY MINE** on Disney Night Time, May 5 at 9:00 p.m. ET/PT

Disney Night Time Feature Presentation
ENEMY MINE

The sci-fi film of the '80s! During a bitter interstellar war, two opponents—a human and a lizard-like alien—are stranded on a deserted planet and must cooperate to survive. Stars Dennis Quaid, Louis Gossett Jr. Directed by Wolfgang Petersen. (1985; 1:48) **May 5, 16, 28** «

Disney Night Time Jerry Lewis Classic Comedy
THE ERRAND BOY

It's chaos in Lotus Land when Jerry invades a Hollywood studio as a go-fer. Co-stars Brian Donleavy. (1961; 1:33) **Apr. 24**

Disney Night Time Feature Presentation
ESCAPE FROM

THE PLANET OF THE APES
Two chimpanzees escape from the Planet of the Apes and travel back to present-day Earth. Stars Roddy McDowall, Kim Hunter, Ricardo Montalban. (1971; 1:38) **Apr. 16, 22; May 6, 26**

Family Feature Film Presentation
THE EWOK ADVENTURE: CARAVAN OF COURAGE

Two young siblings seek the aid of the Ewoks while searching for their missing parents. (1984; 1:37) **Apr. 16, 30; May 10, 21, 27** «

Family Films

FOR THE ENTIRE FAMILY

TRIPLE FEATURE FRIDAY

Three great themed movies every Friday night!

- Apr. 1** "The April Fools"
- Apr. 8** "Those Doggone Dogs"
- Apr. 15** "Dragon Festival"
- Apr. 22** "The Best of Disney True-Life Adventures"
- Apr. 29** "Have Dog, Will Travel"
- May 6** "A Mother's Day Tribute" ▼



- May 13** "You're Only as Young as You Think"
- May 20** "Annette & Tommy Festival"
- May 27** "All Tied Up in Knots"

THE MAGICAL WORLD OF DISNEY

Contemporary and classic Disney family entertainment Sundays at 7:00 p.m.

- Pete's Dragon
- Benji the Hunted
- On Promised Land
- The Apple Dumpling Gang
- ▼ Never Cry Wolf
- Freaky Friday
- Beauty and the Beast
- The Shaggy D.A.
- Great Expectations



Prime Time Family Series

FAERIE TALE THEATRE

Shelley Duvall's acclaimed and award-winning series features some of Hollywood's greatest talents in classic fairy tales. The stars include Robin Williams, Teri Garr, Billy Crystal, Carrie Fisher, Jeff Goldblum, Liza Minnelli, Jeff Bridges, Ellen Barkin, Mick Jagger, Christopher Reeve, Bernadette Peters, and more. And the directors include Francis Coppola and Tim Burton. **Monday at 7:00 p.m. (6:00 CT); encores Saturday at 6:00 p.m. (5:00 CT).** «

Animated Family Easter Special

A FAMILY CIRCUS EASTER

The young ones decide they must kidnap the Easter Bunny. (1985; 0:25) **Apr. 1, 3**

Family Dramas & Comedy

THE FAMILY MOVIE HOUR

Enjoy one-hour dramas, including the classic Disney series *The Swamp Fox*, starring Leslie Nielsen in April and May (begins April 2), and *Hiroshima Maiden*, about survivors from Hiroshima, airing on May 28. **Airing Saturdays at 12:00 p.m. ET/PT (1:00 CT).**

Disney Night Time Feature Presentation

A FAMILY UPSIDE DOWN

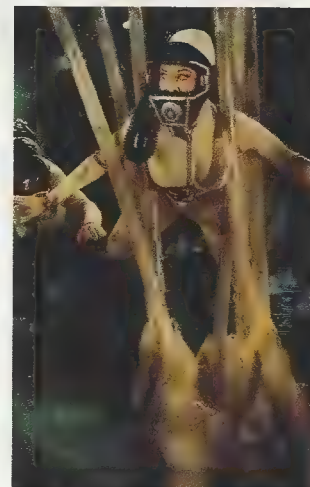
A family struggles to cope after the elderly father suffers a series of heart attacks. Stars Fred Astaire, Helen Hayes. (1978; 1:38) **Apr. 9; May 3, 25**

Best of Hollywood: Sci-Fi Theatre

FANTASTIC VOYAGE

In a race against time, a team

of medical personnel is miniaturized and inserted into a scientist's body. Stars Stephen Boyd, Raquel Welch. (1966; 1:40) **May 23, 28**



Embark on a **FANTASTIC VOYAGE** on May 23

Bonus! Thursday Night for Teens

A FIGHTING CHOICE

A teenager with epilepsy battles his parents for the right to have high-risk brain surgery. Stars Patrick Dempsey, Beau Bridges, Karen Valentine. (1987; 1:35) **May. 12**

Animated Family Easter Special

THE FIRST EASTER RABBIT

Burl Ives narrates the tale of Stuffy, the first Easter Rabbit. (1988; 0:25) **Apr. 3**

Weekend Family Series

FIVE MILE CREEK

A group of Americans and Australians establish a stage post in the hostile Outback during the Australian goldrush. **Saturdays at 1:00 p.m. ET/PT (12:00 CT).**



Catch Shelley Duvall's star-studded take on "The Little Mermaid" on **FAERIE TALE THEATRE**, Mondays at 7:00 p.m.

Enter a magical world of chivalry, legend and lore ...

The Enchanted Castle



Shown smaller than
actual size of 5" in height.

©1994 MBI

An extraordinarily detailed sculpture — meticulously painted by hand.

Towering in majestic grandeur and steeped in fantasy, castles inspire enchanting visions of the days of yore. Their massive walls and battlements recall the age of chivalry. Their vast halls evoke the era of great monarchies, when regents held court in chambers of gold.

No castle evokes such visions more than Neuschwanstein Castle in Bavaria, Germany — one of the most picturesque castles in the world. Now, this magnificent castle is re-created in a finely detailed sculpture available only from the Danbury Mint.

Superbly sculpted; skillfully hand-painted.

From the turrets, to the hundreds of tiny windows and the rocky cliffs around its base, this re-creation is expertly sculpted. *The Enchanted Castle* is crafted of cold-cast porcelain — a blend of powdered porcelain and resin noted for its



Each sculpture is meticulously hand-painted by skilled artisans in true-to-life colors.

ability to capture minute detail. Skilled artisans painstakingly paint each sculpture by hand.

Attractively priced; sure to delight.

Ideally sized for a mantel, shelf or end table, *The Enchanted Castle* will captivate everyone who sees it displayed in your home. The attractive price of just \$55 is payable in two installments of \$27.50. Your satisfaction is guaranteed, so return your reservation today!

RESERVATION APPLICATION

The Danbury Mint
47 Richards Avenue
P. O. Box 4900
Norwalk, CT 06857

Send no
money now.

The Enchanted Castle

Please accept my reservation for *The Enchanted Castle*. I will pay in two installments of \$27.50*, the first to be billed prior to shipment. If not satisfied, I may return my sculpture within 30 days for replacement or refund.

*Plus any applicable sales tax and \$2 shipping and handling per installment.

Name _____
(Please print clearly.)

Address _____

City _____

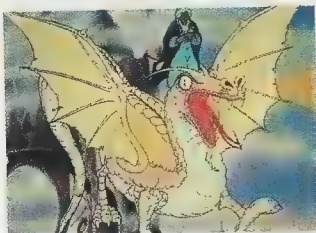
State/Zip _____

Signature _____
(Orders subject to acceptance.)

Name to print on Certificate of Ownership
(if different from above).

Please allow 4 to 8 weeks after initial payment for shipment.

ENC 81



THE FLIGHT OF DRAGONS takes off on Apr. 9

Triple Feature Friday: Dragon Inn

THE FLIGHT OF DRAGONS

A young man travels back in time to the waning of the Age of Magic and the dawn of the Age of Science. With the voices of John Ritter, James Earl Jones, and Harry Morgan. (1988; 1:35) Apr. 9, 15, 22; May 17

Animated Family Special

FOR BETTER OR FOR WORSE: THE SWEET DEAL

Michael and his pal make a sweet deal on an old car, thinking it will become a "babe magnet." (1994; 0:24) Apr. 5, 10; May 19

Disney Night Time Feature Presentation
FOREIGN CORRESPONDENT
Joel McCrea is the newspaperman caught in a web of deceit and espionage. Directed by Alfred Hitchcock. (1940; 2:01) Apr. 5, 21

Bonus! Thursday Nights for Teens

14 GOING ON 30

A teen is turned into an adult by his pal's "growth acceleration" invention—and woos his home-room teacher. Stars Steve Eckholdt, Daphne Ashbrook, Patrick Duffy. (1988; 1:26) Apr. 14, 23; May 3, 13



Experience a FREAKY FRIDAY on Friday, May 13

Daytime Children's Series
FRAGGLE ROCK
The extended Fraggles live in the walls of a wacky scientist's garage-laboratory. **Airs weekdays at 8:00 a.m. ET/PT (7:00 CT).**

Magical World of Disney & Triple Feature Friday
FREAKY FRIDAY

For one inexplicable day, a hard-working mom and her daughter switch bodies in this Disney comedy classic starring Jodie Foster, Barbara Harris, and John Astin. (1977; 1:39) May 8, 13, 20, 26

American Legacy World Premiere

GEORGE STEVENS: FROM D-DAY TO BERLIN

This documentary draws on the personal films made by legendary Hollywood director George Stevens during his wartime service in World War II Europe. *Selected for our mature viewers; parental discretion advised.* (1994; 0:50) May 31

Bonus! Thursday Nights for Teens

THE GIRL FROM TOMORROW

A girl from the year 3000 flees a tyrant warlord by traveling back in time to Australia. (1990; 1:44) Apr. 19

Classic Disney Feature Presentation

THE GNOME-MOBILE

In the redwoods of Northern California, a lumber baron and his grandkids discover a race of gnomes. Stars Walter Brennan. (1967; 1:25) Apr. 4, 16

Sunday Night Showcase

GOING HOLLYWOOD: THE WAR YEARS

Narrated by Van Johnson, and drawing on film clips, newsreel footage, and interviews, this special traces Hollywood's war effort at home and abroad. (1988; 1:16) Apr. 24, 28

Disney Animated Special

GOOFY TAKES A HOLIDAY

A henpecked husband takes a fantasy vacation. (1961; 0:39) Apr. 4, 28

Special Earth Day Presentation

GORILLAS IN THE MIST

Sigourney Weaver plays Dian Fossey, the researcher who protected mountain gorillas. Co-stars Bryan Brown. *Selected for our mature viewers; parental discretion advised.* (1988; 1:59) Apr. 22

The American Legacy

GRAND CANYON: AMPHITHEATRE OF THE GODS

This special explores one of America's most unique places. The vistas range from Hopi Point to Havasu Falls. (1988; 1:00) Apr. 19, 24; May 3, 11



Do you have GREAT EXPECTATIONS? Begins May 29

**FROM NORMANDY TO BERLIN
WITH A LEGENDARY
HOLLYWOOD DIRECTOR**



BY THE BEGINNING OF WORLD WAR II, GEORGE STEVENS HAD ALREADY MADE HIS MARK AS A DIRECTOR, WINNING AN ACADEMY AWARD FOR "GUNFARMS." (HIS POSTWAR FILMS INCLUDED "SHANE" AND "GIANT," WITH "GIANT" BRINGING STEVENS HIS SECOND OSCAR.) STEVENS JOINED THE U.S. ARMY AND AS A MAJOR HEADED UP A SIGNAL CORPS FILM UNIT. HIS SERVICE TOOK HIM TO EUROPE FOR THE CRITICAL FINAL MONTHS OF THE WAR, THE MONTHS FROM THE NORMANDY INVASION TO THE FALL OF BERLIN. AS THE 50TH ANNIVERSARY OF THE NORMANDY INVASION APPROACHES, THE AMERICAN LEGACY PROUDLY PRESENTS THE WORLD PREMIERE OF **GEORGE STEVENS: FROM D-DAY TO BERLIN**. THIS REMARKABLE SPECIAL DRAWS ON THE DIRECTOR'S PERSONAL FILM JOURNALS OF THE PERIOD. LONG NOTED FOR THE "HOME MOVIES" HE CONTINUALLY MADE DURING HIS LIFE, STEVENS'S FILMS CAPTURE WORLD WAR II IN ALL ITS TERROR AND HORROR. ASSEMBLED AND MOVINGLY NARRATED BY GEORGE STEVENS JR., WHOSE EARLIER FILM "GEORGE STEVENS: A FILMMAKER'S JOURNEY" RECEIVED AN OSCAR NOMINATION, **GEORGE STEVENS: FROM D-DAY TO BERLIN** IS A PRICELESS HISTORICAL DOCUMENT—IT PRESERVES AFRESH A DARK PERIOD WHOSE MEMORY SHOULD NOT BE EXPUNGED BY EITHER CURRENT OR FUTURE GENERATIONS.

GEORGE STEVENS: FROM D-DAY TO BERLIN
A WORLD PREMIERE ON THE AMERICAN LEGACY, MAY 31 AT 9:00 P.M. (ET/PT)



Laurel and Hardy are two of the comedy stars found in HAL ROACH: HOLLYWOOD'S KING OF LAUGHTER

Disney Night Time: A Cowboy Rodeo

THE GREAT AMERICAN COWBOY

Disney's Oscar-winning documentary traces the head-to-head battle between rodeo superstar and four-time world champion Larry Mahan and rodeo rookie Phil Lynne. (1988; 1:29) Apr. 28;

May 17 α

Magical World of Disney: Original Miniseries

GREAT EXPECTATIONS

The Disney Channel's masterful adaptation of Charles Dickens's classic novel follows the fluctuating fortunes of orphan Philip Pirrip, known as "Pip," over 25 years. Pip is

assured he may have "great expectations" of taking a handsome place in society thanks to a mysterious benefactor. Stars Anthony Calf, Jean Simmons, Anthony Hopkins, Kim Thomson, John Rhys-Davies, and Ray McAnally. (1989; Pt I: 1:45; Pt II: 1:41; Pt. III: 1:43) **Airs Sunday through Tuesday, May 29-31, at 7:00 p.m. ET/PT (6:00 CT). α**

Sunday Night Showcase

GREAT WONDERS OF THE WORLD: WONDERS OF MAN'S CREATION

This documentary visits such manmade wonders as the Kremlin in Moscow, the Great Wall of China, and Mount Rushmore. (1993; 1:20) April 10; May 2, 25

Sunday Night Showcase

GREAT WONDERS OF THE WORLD: WONDERS OF NATURE

Explore such wonders of the natural world as the Serengeti plains of Africa, the falls of the Amazon, and America's own Grand Canyon. (1993; 1:09) Apr. 18

Sunday Night Showcase

GREAT WONDERS OF THE WORLD: WONDERS SACRED AND MYSTERIOUS

Explore the ruins of Stonehenge, visit the Great Pyramid, and tour the Taj Mahal. (1993; 1:06) Apr. 3, 12, 25; May 16

Children's Musical Special

GREG & STEVE—LIVE! IN CONCERT

This concert for the very young combines great music with movement exercises. (1991; 0:53) Apr. 7, 25

Children's Animated Daytime Series

THE GUMMI BEARS

The adventures of the Gummi Bears. **Airs weekdays at 7:00 a.m. and 11:00 a.m. ET/PT (6:00 & 10:00 CT).**

Sunday Night Showcase World Premiere Special

HAL ROACH: HOLLYWOOD'S KING OF LAUGHTER

This documentary traces the comedy career of producer Hal Roach, who created films for such geniuses as Harold Lloyd, the Little Rascals, and Laurel & Hardy. (1994; 0:50) Apr. 7, 13, 26; May 9 α

Disney Night Time

HIGHER GROUND

A former FBI agent becomes a bush pilot in Alaska. Stars John Denver. (1988; 1:36) Apr. 4, 12, 29

Disney Night Time Feature Presentation

HOLIDAY INN

An eccentric inn is open only on holidays. Stars Bing Crosby and Fred Astaire. (1942; 1:41) Apr. 9; May 11



NEW!

ROLLIN' ORANGE!

RAZZIN' BERRY!

TROPIC-COOL BLUE!

STRAWBERRY BLAST!

LEMON LIME GIGGLE!

"Flavors that go Boi-i-n-n-ng!"

Color! Flavor! Fun! Value!

A rainbow of flavors that everybody loves. GELS are from Swiss Miss. ...a name Moms trust. GELS put color in your life and flavors that go "Boi-i-n-n-ng!" in your mouth!

"Prices that don't!"

STRAWBERRY BLAST!



You need to rest after the original *INCREDIBLE JOURNEY*, part of Triple Feature Friday on Apr. 29

Disney Night Time Documentary
HOLLYWOOD, THE GOLDEN YEARS—PART VI: HOWARD'S WAY
Ed Asner narrates this look at RKO Studio under Howard Hughes. (1987; 0:54) **Apr. 11**

Contemporary Disney Feature Presentation
HOMEWARD BOUND: THE INCREDIBLE JOURNEY
Thinking they've been left behind by their masters, three pets undertake an incredible journey home. Features the voices of Don Ameche, Michael J. Fox, and Sally Field. Also starring Robert Hays and Kim Griest. (1993; 1:24) **Apr. 2, 10, 20, 29; May 7** α

Disney Family Feature Film Presentation
HONEY, I BLEW UP THE KID
That madcap suburban scientist Wayne Szalinski has invented a device that's turned

his two-year-old toddler into a 112-foot titan of trouble. Co-stars Marcia Strassman. (1991; 1:30) **May 14** α

Comedy Tonight World Premiere Special
THE HONEYMOONERS REALLY LOST DEBUT EPISODES
Paul Reiser (of *Mad About You*) hosts this special, which features Jackie Gleason as the



Join *THE HORSEMASTERS* on May 20

immortal bus driver Ralph Kramden in the original "Honeymooner" sketches, unseen in four decades. (1994; 1:30) **May 26** α

Triple Feature Friday: Annette & Tommy Festival
THE HORSEMASTERS
Funicello is an American who enrolls in a snooty riding school. Co-stars Tommy Kirk and Janet Munro. (1961; 1:26) **May 20** α

Best of Hollywood & DNT Cowboy Rodeo
HOW THE WEST WAS WON
This Western chronicles the winning of the frontier through the lives of three generations of one family. Stars James Stewart, Carroll Baker, George Peppard, Debbie Reynolds. (1962; 2:35) **Apr. 25; May 6, 14, 24**

Best of Hollywood
THE HUSTLER
Paul Newman is "Fast Eddie" Felson, the pool shark who takes on the legendary Minnesota Fats (Jackie Gleason). *Contains mature themes which may be inappropriate for young children; parental discretion advised.* (1961; 2:15) **Apr. 4, 15, 23; May 5, 26**

Triple Feature Friday: Have Dog, Will Travel
THE INCREDIBLE JOURNEY
The original Disney classic adventure! Family pets undertake a desperate journey to be

reunited with their masters. With Emile Genest. (1963; 1:21) **Apr. 29; May 14** α

Best of Hollywood Sci-Fi Theatre
THE INCREDIBLE SHRINKING MAN

Exposed to a nuclear tainted fog, a man soon finds himself shrinking in size. Watch out for the family cat! (1957; 1:21) **May 30**

Sunday Night Showcase
INGRID

Sir John Gielgud narrates this look at the life, loves, and films of Ingrid Bergman. With clips from 25 of her greatest screen roles. (1984; 1:10) **May 29**



INVASION OF THE BODY SNATCHERS on May 2

Best of Hollywood Sci-Fi Theatre
INVASION OF THE BODY SNATCHERS
A small town is threatened by alien pods that produce emotionless robotic replicas of the town's inhabitants. Don't go to sleep! Stars Kevin McCarthy and Dana Wynter. Directed by Don Siegel. (1956; 1:20) **May 2, 13, 26**

For the Family

JEAN SIMMONS'S GREAT EXPECTATIONS



WHEN LEGENDARY ACTRESS JEAN SIMMONS FIRST READ JOHN GOLDSMITH'S ADAPTATION OF CHARLES DICKENS'S CLASSIC NOVEL **GREAT EXPECTATIONS**, SHE DISCOVERED IT WAS "BRILLIANT. THE SCENES WERE SO COMPELLING THAT AS I READ IT, I WAS ABSOLUTELY ON THE EDGE OF MY SEAT, WANTING TO KNOW WHAT WAS GOING TO HAPPEN NEXT—EVEN THOUGH I ALREADY KNEW WHAT WAS GOING TO HAPPEN NEXT! I COULDN'T PUT IT DOWN." THE ORIGINAL DISNEY CHANNEL MINISERIES MARKED A NEAT PUNCTUATION IN MS. SIMMONS'S ACTING CAREER: IN 1946, AT THE AGE OF 17, SHE HAD PLAYED ESTELLA IN DAVID LEAN'S FILM VERSION (WHICH ALSO STARRED JOHN MILLS AND ALEC GUINNESS—GOOD COMPANY INDEED). OVER FOUR DECADES LATER, SIMMONS NOW PORTRAYED MISS HAVISHAM, THE SINISTER AND ECCENTRIC SPINSTER WHO IS ESTELLA'S LEGAL GUARDIAN IN THE TALE. NEEDLESS TO SAY, MISS SIMMONS'S STAR TURN ETCHED A FASCINATING PORTRAIT OF ONE OF DICKENS'S GREATEST CHARACTERS. THE CELEBRATED PHOTOGRAPHER LORD SNOWDON DEFTLY CAPTURED MS. SIMMONS AS MISS HAVISHAM IN THE WONDERFULLY EERIE AND BROODING PORTRAIT AT LEFT.

GREAT EXPECTATIONS
AN ORIGINAL DISNEY CHANNEL MINISERIES
AIRING **MAY 29, 30, & 31 AT 7:00 P.M. ET/PT**

Disney Night Time Special

IRISH MUSIC AND AMERICA...

A MUSICAL MIGRATION

Emmy Lou Harris narrates this account of Irish music's impact on American musical culture.

With Bono of U2, Mary Black, Elvis Costello. (1994; 0:59)

Apr. 10, 18, 27

Animated Family Easter Special

IT'S THE EASTER BEAGLE, CHARLIE BROWN

Linus insists the Easter beagle will magically appear on Easter morning with candy.

(1974; 0:30) **Apr. 3**

Weekend Series

JIM HENSON'S SECRET LIFE OF TOYS

The magic of Jim Henson Productions brings to life this enchanting series, which recounts the secret lives of a group of toys in a toyroom during the hours when their owners, young children, are away. **Airs Saturday and Sunday at 8:30 a.m. ET/PT (7:30 CT). α**

Toonin' Tuesday Animated Children's Feature

KATY MEETS THE ALIENS

A beautiful butterfly and her two children are pursued by hungry aliens. (1987; 1:15)

Apr. 26; May 12

New Episodes Of The Emmy-Winning Series

KIDS INCORPORATED

Meet the members of the coolest band around as they gather at their local hangout, The P*lace. **Airs Mondays through Thursdays at 5:00 p.m. ET/PT (4:00 CT);**

Sundays at 12:00 p.m. ET/PT (11:00 CT). α



Discover JIM HENSON'S SECRET LIFE OF TOYS

Disney Night Time Romantic Comedy

THE JEWEL OF THE NILE

Michael Douglas and Kathleen Turner are reunited as the soldier of fortune and the romance writer after a price-less jewel. Co-stars Danny DeVito. (1985; 1:44)

Apr. 2, 8, 17 α

The American Legacy

JFK: A CELEBRATION OF HIS LIFE AND TIMES

This three-part series traces the life of John F. Kennedy from childhood through wartime service to his brief and stirring presidency. (1989; Pt 1: 1:00; Pt. 2: 0:58; Pt. 3: 1:00) **Airs Tuesdays in May at 9:00 p.m. (8:00 CT) on The American Legacy, beginning May 10; all episodes encore in their entirety on May 29. α**

Best of Hollywood Sci-Fi Theatre

JOURNEY TO THE CENTER OF THE EARTH

A professor and his student discover mysterious directions that lead them on a voyage to the Earth's core. Stars James Mason, Pat Boone. (1958; 2:10) **May 9, 13, 22, 28**

Disney Night Time Feature Film Presentation

THE LADY EVE

Barbara Stanwyck is the gold digger after a doltish professor. Co-stars Henry Fonda. (1941; 1:34) **Apr. 23; May 4, 23**

Disney Channel Premiere Film

LANTERN HILL

After her mother's illness, a young girl is sent to live with her estranged father and begins to scheme to reunite her parents. Directed by Kevin Sullivan (*Avonlea*). Stars Sam Waterston, Mairon Bennett. (1989; 1:52) **May 28 α**

Comedy Tonight Classic Comedy Special

LAUREL AND HARDY: A TRIBUTE TO THE BOYS

This special traces the comedy career of Stan Laurel and Oliver Hardy from the silent screen to the talkies. Features their classic comedy skits. (1989; 1:14) **Apr. 14, 26; May 22**

Triple Feature Friday:

The Best of Disney's True-Life Adventures

THE LIVING DESERT

Disney's first—and Academy



It's downhome entertainment with LORETTA AND CRYSTAL: GOING HOME on Sunday Night Showcase, May 15

Award-winning—True-Life

Adventure looks at life in the Great American Desert. (1953; 1:10) **Apr. 22, 30; May 12 α**

Sunday Night Showcase Music Special

LORETTA AND CRYSTAL: GOING HOME

Loretta Lynn and Crystal Gayle perform in concert in Nashville and reflect on their lives and career. (1989; 0:59)

May 15, 25 α

Children's Daytime Animated Series

LUNCH BOX

Every day features great cartoons for the very young. **Weekdays at 11:30 a.m. ET/PT (10:30 CT).**

Triple Feature Friday & Toonin' Tuesday

THE MAN CALLED FLINTSTONE

Fred Flintstone takes the place of his exact double—secret agent Rock Slag. (1966; 1:28) **Apr. 1; May 7, 23, 28**



Sam Waterston lives at LANTERN HILL on May 28

Bonus! Thursday Nights for Teens

MAX DUGAN RETURNS

A father who deserted his family returns and tries to buy his daughter and his grandson's affections. Stars Matthew Broderick, Marsha Mason, Jason Robards. (1983; 1:37) **Apr. 28; May 4, 10, 18**

Afternoon Series

MICKEY MOUSE CLUB

Catch Shai, SWV, Boyz II Men, and Jeremy Jordan. Plus hang with Brian Austin Green and Gabrielle Carteris. **Airs Mondays through Thursdays at 5:30 p.m. ET/PT (4:30 CT). α**

Children's Animated Daytime Series

MICKEY'S MOUSE TRACKS

Mickey stars in great cartoons. **Weekdays at 10:00 a.m. ET/PT (9:00 CT). α**

Triple Feature Friday: Annette & Tommy Festival

THE MISADVENTURES OF MERLIN JONES

Boy-wonder Merlin Jones experiments with hypnotism. Stars Tommy Kirk, Annette Funicello. (1964; 1:31) **May 20, 31 α**

Bonus! Thursday Nights for Teens

MMC ROCKS THE PLANET

The Mickey Mouse Club rocks in this concert special to promote environmental awareness and celebrate Earth Day. (1993; 1:00) **Apr. 14, 17, 23; May 3 α**

Triple Feature Friday: Annette & Tommy Festival

THE MONKEY'S UNCLE

In this sequel to *The Misadventures of Merlin Jones*, Merlin Jones and a chimp experiment with sleep-learning. Starring Tommy Kirk, Annette Funicello. (1965; 1:32) **May 20 α**

Triple Feature Friday: Mother's Day Tribute

A MOTHER'S COURAGE: THE MARY THOMAS STORY

This is the true story of basketball star Isiah Thomas's mother, who battled poverty and crime to raise her children. Stars Alfre Woodard, A.J. Johnson. (1989; 1:27) **Apr. 13, 23, 26; May 6 α**

Triple Feature Friday: Mother's Day Tribute

MOTHER'S DAY ON WALTON MOUNTAIN

Tragedy strikes a planned family reunion and the Waltons face a crisis when Mary Ellen is injured. Stars Ralph Waite, Michael Learned, Judy Norton-Taylor. (1982; 1:38) **Apr. 23; May 6, 8**



MOTHER'S DAY ON WALTON MOUNTAIN, Apr. 23

Children's Daytime Series

MOUSERCISE

Start the morning right with a half-hour of vigorous exercise. **Daily at 6:00 a.m. ET/PT (5:00 CT).** «

Toonin' Tuesday Animated Feature Presentation

MISTER MAGOO IN 1001 ARABIAN NIGHTS

The bumbling Mr. Magoo stars in his version of the classic fairy tales. (1966; 1:15) **Apr. 5, 10, 28**

Children's Daytime Music Series

MUSIC BOX

Each day features a special concert for the young with the very finest children's performers. **Weekdays at 6:30 a.m. ET/PT (5:30 CT).**

Triple Feature Friday: Doggone Dogs

MY DOG THE THIEF

A traffic-reporter pilot becomes famous thanks to his dog—but this St. Bernard is a kleptomaniac who has stolen a diamond necklace. Stars Dwayne Hickman, Mary Ann Mobley. (1970; 1:29) **Apr. 8, 14**

Bonus! Thursday Night Is for Teens

MY LIFE AS A BABYSITTER

The competition is on when two high school friends make a bet as to who is going to win a date with the pretty new girl in school. **Airs Thursdays at 6:00 p.m. ET/PT (5:00 CT) in May, beginning May 5.**

Children's Daytime Animated Series

MY LITTLE PONY TALES

The adventures of Megan and her fantastic friends from Pony Land. **Airs weekends at 8:00 a.m. ET/PT (7:00 a.m. CT).**



Charles Martin Smith stars in NEVER CRY WOLF, May 1 at 7:00 p.m. on The Magical World of Disney

Family Feature Presentation

NECESSARY PARTIES

A young boy struggles to hold his family together after his parents divorce. (1988; 1:47) **Apr. 5**

Magical World of Disney

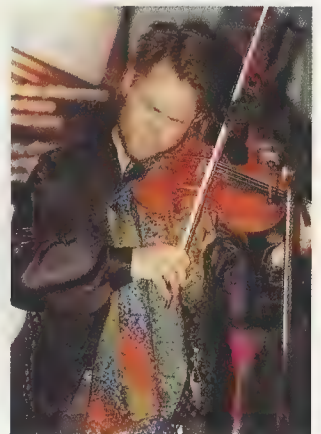
NEVER CRY WOLF

Charles Martin Smith portrays naturalist Farley Mowat, who braves the arctic tundra to study wolves. Co-stars Brian Dennehy. *Contains some scenes which may be inappropriate for very young children; parental discretion advised.* (1983; 1:45) **May 1, 7, 20 «**

Bonus! Thursday Night for Teens

NIGEL KENNEDY—THE FOUR SEASONS

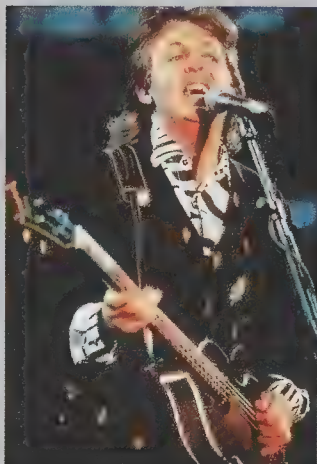
England's hip young violin virtuoso Nigel Kennedy joins the English Chamber Orchestra for Vivaldi's concerto *The Four Seasons*. (1992; 0:49) **Apr. 28**



NIGEL KENNEDY fiddles around on Apr. 28

One Night Only!

A SUPERSTAR CONCERT FEATURING SOME OF ROCK'S GREATEST NAMES



IT WAS ONLY THIRTY YEARS AGO THAT THE BEATLES FORMED THE VANGUARD OF THE BRITISH INVASION—AN INVASION THAT WOULD NOT ONLY COMPLETELY TRANSFORM ROCK 'N' ROLL BUT ALSO THE ENTIRE DECADE OF THE '60S. NOW, ON MAY 1, AT 9:00 P.M. ET/PT, **SUNDAY NIGHT SHOWCASE** IS PROUD TO PRESENT A SPECIAL PREMIERE ROCK CONCERT EVENT—AND AIRING ONE NIGHT ONLY—FEATURING SOME OF THE GREATEST NAMES IN ROCK 'N' ROLL HISTORY. THE SHOW IS **THE SUPERSTAR CONCERT AT KNEBWORTH**. THIS ENGLISH CONCERT BOASTS A ROSTER OF PERFORMERS THAT INCLUDES **PAUL MCCARTNEY**, WHO PERFORMS "HEY JUDE" AND "CAN'T BUY ME LOVE," AND **ERIC CLAPTON** SINGING "TAKE A LOOK AT YOURSELF" AND "TEARING US APART." BUT THAT'S NOT ALL. THE KNEBWORTH CONCERT ALSO FEATURES **ROBERT PLANT** (SINGING "ROCK 'N' ROLL"), **ELTON JOHN** (WHO PERFORMS "SACRIFICE" AND "SAD SONGS"), **MARK KNOPFLER** (AND HIS TRADEMARK "MONEY FOR NOTHING"), PLUS **PINK FLOYD** (PLAYING "COMFORTABLY NUMB"). IT'S A GREAT NIGHT—AND REMEMBER IT'S ONE NIGHT ONLY—FEATURING THE GREATEST LEGENDS IN ROCK HISTORY.

THE SUPERSTAR CONCERT AT KNEBWORTH
ONE NIGHT ONLY ON SUNDAY NIGHT SHOWCASE
MAY 1 AT 9:00 P.M. ET/PT

Comedy Tonight: Military Mayhem

1941

Directed by Steven Spielberg. Shortly after Pearl Harbor, the rumor of an impending Japanese attack creates mass hysteria in Los Angeles. Stars John Belushi, Dan Aykroyd, Nancy Allen, Treat Williams, Ned Beatty, Robert Stack, and Toshiro Mifune. *Selected for mature viewers; parental discretion advised.* (1979; 2:21) **May 5, 20, 30**

Triple Feature Friday: All Tied Up in Knots

NO DEPOSIT, NO RETURN

Two enterprising youngsters fake their own kidnapping. With Don Knotts, David Niven, and Darren McGavin. (1976; 1:51) **May 27 «**

The Fastest Arm In Baseball



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- Limited edition

Shown smaller than actual size of 6 1/2"



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A BASEBALL LEGEND - An Awesome Pitching Phenomenon ... 5,000 strikeouts, Seven no hitters, Over 300 career wins, and the fastest recorded fastball on record.

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and prepares to fire...releases the ball with incredible intensity...and then follows through as the ball hurtles through the air!

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Respond by: May 31, 1994

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Magical World of Disney: World Premiere
ON PROMISED LAND

Set in the South of the late 1950s, this is the tale of two families, one black and one white, and the dreams and broken promises that bind them together. Stars Joan Plowright, Norman D. Golden II, and Judith Ivey. *Contains some scenes which may be disturbing for younger viewers.* (1994; 1:39) **Apr. 17, 29; May 7, 15, 25** **α**

Disney Night Time Bob Hope Classic Comedy
THE PALEFACE

Calamity Jane marries a traveling dentist. Stars Bob Hope and Jane Russell. (1948; 1:31) **Apr. 6, 24**

Bonus! Thursday Night Is for Teens
THE PARTY ALL NITE CONCERT

It's hot music! This all-star concert from Walt Disney World stars Grammy winner Jon Secada, P.M. Dawn, and Shai. (1993; 1:00) **Apr. 7, 10, 16, 27** **α**



PETE'S DRAGON swings Apr. 3 at 7:00 p.m. ET/PT

Animated Family Special
PETER AND THE MAGIC EGG

In this special based on a Pennsylvania Dutch legend, a baby's birth heralds the spring. (1988; 0:24) **Apr. 3, 8, 27**

Animated Family Feature Presentation
PETER NO-TAIL IN AMERICA
Peter No-Tail is a country cat from Sweden who journeys to the United States. (1985; 1:18) **Apr. 1**

Magical World of Disney & Triple Feature Friday
PETE'S DRAGON

A 12-year-old runaway orphan, Pete has one friend he can count on: a 12-foot-tall dragon named Elliott. Disney's musical fantasy mixes animation and live-action. Starring Sean Marshall, Helen Reddy, and Jim Dale. (1977; 2:09) **Apr. 3, 9, 15, 21; May 1, 9** **α**

Disney Night Time Feature Presentation
PRINCESS KATE

A young adopted girl runs away from home and seeks her birth mother. (1980; 1:35) **May 8, 19**

Comedy Tonight: Military Mayhem
THE PRIVATE NAVY OF SGT. O'FARRELL

In the South Pacific, Sgt. O'Farrell tries to secure some beautiful nurses to improve morale. Stars Bob Hope, Phyllis Diller. (1968; 1:32) **May 19, 31**

Disney Night Time Feature Film Presentation
PROUD REBEL

A desperate man seeks medical help for his son. Stars Alan Ladd. (1958; 1:43) **Apr. 2, 27; May 11**

Toonin' Tuesday Animated Children's Special
PUFF THE MAGIC DRAGON
Puff takes young Jackie Draper on a visit to the magic land of Honah Lee. (1978; 0:24) **May 3, 14, 26**

Toonin' Tuesday Animated Children's Special
PUFF THE MAGIC DRAGON AND THE INCREDIBLE MR. NOBODY
Puff helps a precocious boy come to terms with his artistic talent. (1979; 0:24) **May 10, 15, 26**

Toonin' Tuesday Animated Children's Special
PUFF THE MAGIC DRAGON IN THE LAND OF LIVING LIES
A little girl learns the difference between fantasy and lies thanks to Puff. (1980; 0:24) **May 17, 21, 26**

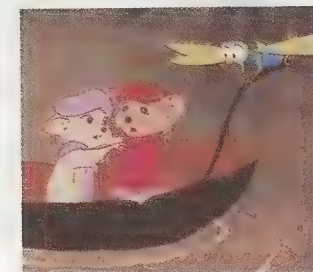
Storybook Cinema
PUSS IN BOOTS
Christopher Walken stars in the tail of the magical cat who helps his master. (1980; 1:36) **Apr. 2, 8, 17, 25**

Animated Children's Special
THE RAILWAY DRAGON

Young Emily discovers a dragon living in a railroad tunnel. (1991; 0:24) **Apr. 11** **α**

Disney Animated Classic
THE RESCUERS

Two adventuresome mice set out on a perilous rescue mission, assisted by an airsick albatross. Features the voices of Bob Newhart, Eva Gabor. (1977; 1:18) **Apr. 3** **α**



Bernard and Bianca are THE RESCUERS on Apr. 3

Family Feature Presentation
RETURN TO BOGGY CREEK
Two young children sight a strange creature living in the wilds along Boggy Creek. (1977; 1:24) **Apr. 11; May 10**

Disney Feature Presentation
RETURN TO SNOWY RIVER
In this sequel to *The Man from Snowy River*, Jim Craig finds his fiancée betrothed to a rich man's son. Stars Tom Burlinson, Sigrid Thornton. (1988; 1:39) **Apr. 6** **α**

Triple Feature Friday Mother's Day Salute
ROCK 'N' ROLL MOM
Dyan Cannon plays a single mom who becomes an over-night rock 'n' roll sensation. Co-stars Heather Locklear. (1988; 1:31) **May 6** **α**

Toonin' Tuesday Family Animated Feature Film
ROCK-A-DOODLE
To save his family's farm from a flood, young Edmond goes in search of Chanticleer, the rooster whose crow raises the sun everyday. (1992; 1:17) **May 3, 8, 13, 21, 29** **α**

Disney Night Time Alfred Hitchcock Classic
SABOTEUR
Robert Cummings is the munitions worker falsely accused of sabotage. (1942; 1:48) **Apr. 8, 21; May 9, 21**

Classic Films

THE BEST OF HOLLYWOOD

HOLLYWOOD'S GREATEST MOVIES
EVERY MONDAY AT 9:00 P.M. ET/PT

PLAYING IN APRIL



▲ THE HUSTLER
APRIL 4

ANASTASIA
APRIL 11

THE COMANCHEROS
APRIL 18

HOW THE WEST WAS WON
APRIL 25

SCI-FI THEATRE

INVASION OF THE BODY SNATCHERS
MAY 2

JOURNEY TO THE CENTER OF THE EARTH
MAY 9

THE DAY THE EARTH STOOD STILL
MAY 16



▲ FANTASTIC VOYAGE
MAY 23

THE INCREDIBLE SHRINKING MAN
MAY 30

© Profiles West



Visit **SCENIC WONDERS OF AMERICA: THE SPIRIT WITHIN OUR NATIONAL PARKS**, May 3

American Legacy World Premiere

SCENIC WONDERS OF AMERICA: THE SPIRIT WITHIN OUR NATIONAL PARKS

This stunning special looks not only at the forces of nature that shaped our parks but also the land's effect on the spirit of the First Americans. (1994; 1:08) **May 3, 14, 17, 30** α

Disney Family Musical Special

SEBASTIAN'S PARTY GRAS
Samuel E. Wright joins Sebastian for a concert of Caribbean music. (1991; 0:30) **May 4, 13, 24, 28** α

Family Special

SECRETS OF THE CORAL REEF
Australian naturalist Ben Cropp examines life on an emerging coral reef. (1993; 0:52) **Apr. 6, 12; May 7**

Disney Night Time Alfred Hitchcock Classic

SHADOW OF A DOUBT

A young girl begins to wonder: is her uncle a cold-blooded killer? Stars Teresa Wright, and Joseph Cotten. (1943; 1:48) **April 8, 14; May 1, 31**

Magical World of Disney

THE SHAGGY D.A.

Dean Jones is the hapless attorney who keeps being transformed into a sheepdog. Co-stars Suzanne Pleshette and Keenan Wynn. (1976; 1:32) **May 22, 28** α

Disney Night Time Feature Presentation

SINK THE BISMARCK!

The Royal Navy hunts Germany's battleship. Stars Kenneth More. (1960; 1:38) **Apr. 24, 29; May 19, 27**

Bonus! Thursday Night Is for Teens

SKY TRACKERS

A group of kids, whose parents man a tracking station in the Australian Outback, prepare to hunt down a fallen satellite. (1992; 1:36) **Apr. 21; May 21**

Disney Family Feature Presentation

SMOKE

A young boy has trouble accepting his new stepfather. Stars Ron Howard and Earl Holliman. (1970; 1:29) **Apr. 7, 25** α

Disney Night Time Bob Hope Comedy Classic

SON OF PALEFACE

Bob Hope is traveling dentist "Painless" Peter Potter, aka the Paleface. Co-stars Jane Russell, Roy Rogers—and Trigger, too. (1952; 1:33) **Apr. 6, 24**

Family Special

SPACESHIP EARTH: OUR GLOBAL ENVIRONMENT

Krystyne Haje and Sting are featured in this fast-paced look at the environmental crisis threatening our planet. (1990; 0:26) **Apr. 20, 24, 30; May 11, 22, 27**

Toonin' Tuesday Animated Children's Special

STINGER, KING OF THE BEES

A bumblebee must search for a new home after his colony is destroyed. (1991; 0:25) **Apr. 26; May 7, 19**



SPACESHIP EARTH: OUR GLOBAL ENVIRONMENT

Toonin' Tuesday

ANIMATION

Great animated films and specials on Tuesday, beginning at 6:00 p.m. The highlights include:

Stanley & Pegwood
Peck & Goodie
The Cars Bears Movie
The Man Called Flintstone
Beauty and the Beast

Storybook Cinema

THE STORY OF SLEEPING BEAUTY

Tahnee Welch plays the Sleeping Beauty in this live-action adaptation of the classic fairy tale. Co-stars Morgan Fairchild as the good queen. (1987; 1:32) **Apr. 5, 17**

Toonin' Tuesday Animated Children's Special

STRAWBERRY SHORTCAKE IN BIG APPLE CITY

In the big city, Strawberry Shortcake enters a bake-off against the Peculiar Purple Pie Man of Porcupine Peak. (1987; 0:24) **Apr. 19, 24; May 2, 17**

SPECIAL OFFER FOR DISNEY CHANNEL SUBSCRIBERS ONLY!

"Beauty and the Beast" Wall Clock Only \$9.95

This colorful wall clock features Belle and the Beast from Disney's animated classic, "Beauty and the Beast." Its large size (10" diameter) makes it perfect to hang anywhere.



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Phil Collins at KNEBworth only on May 11

Sunday Night Showcase—One Night Only!
THE SUPERSTAR CONCERT AT KNEBworth

The greatest names in rock are featured in this concert shot at Knebworth, England. The stars include Paul McCartney, Eric Clapton, Elton John, Phil Collins, and Pink Floyd. (1992; 1:10) May 1

Disney Night Time Alfred Hitchcock Classic

SUSPICION

In this Hitchcock masterpiece, Joan Fontaine plays the wife who comes to suspect that her husband is poisoning her. Co-stars Cary Grant and Nigel Bruce. (1941; 1:39) Apr. 14

Disney Night Time Miniseries

SWITCHED AT BIRTH

Girls are accidentally switched and raised by the wrong parents for a decade. Stars Brian Kerwin, Bonnie Bedelia.

Selected for mature viewers; parental discretion advised.

(1991; Pt 1: 1:34; Pt 2: 1:34)
Airs Tuesday and Wednesday, May 17 & 18, at 10:00 p.m. ET/PT (9:00 CT); encores in its entirety May 27.

Elvis! The King of Rock and Roll

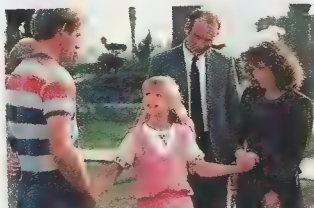
THIS IS ELVIS

This film on Elvis combines real footage of Elvis with scenes in which actors play the King. (1981; 2:24) Apr. 6, 16, 26

Bonus! Thursday Night Is for Teens

THIS ISLAND EARTH

Emmy & CableACE winner. This environmental concert stars Kenny Loggins, Shanie, and Catherine Oxenberg. (1992; 0:46) Apr. 13, 21, 22; May 1, 25



She's SWITCHED AT BIRTH on May 17 & 18

Family Feature Presentation

THREE WISHES FOR JAMIE

The Fairy Queen grants a young Irishman three wishes. (1987; 1:33) Apr. 10

Sunday Night Showcase

TINA TURNER: GOING HOME

Meet the Queen of rock 'n' roll as she reflects on her dramatic life and performs her hit songs. *Selected for mature viewers; parental discretion advised.* (1993; 1:14) Apr. 17, 22; May 3, 14 α

Disney Family Special

TOO SMART FOR STRANGERS

Winnie the Pooh teaches children how to deal with strangers. (1986; 0:40) May 25, 31 α

Family Series

THE TORKELSONS

A single mother struggles to support her brood of five. **Airs Mondays at 6:30 p.m. ET/PT (5:30 CT); encores Sundays at 1:30 p.m. ET/PT (12:30 CT). α**

Disney Night Time Feature Presentation

TRACKS OF GLORY

Phil Morris is "Major" Taylor, a black cycling star who encounters racism on tour in Australia. (1992; 1:43) Apr. 12

Memorial Day Literary Festival

TREASURE ISLAND

Bobby Driscoll and Robert Newton star in Disney's classic adventure. (1950; 1:36) Apr. 23; May 30 α



TINA TURNER: GOING HOME on April 17

Disney Night Time Feature Film Presentation

TWO OF A KIND

Olivia Newton-John and John Travolta star in this tale of angels who persuade God to give humankind another chance. (1983; 1:27) Apr. 9, 19

Triple Feature Friday: Doggone Dogs

THE UGLY DACHSHUND

Married life is turned topsy-turvy for Dean Jones and Suzanne Pleshette in the classic Disney comedy. She raises dachshunds for a living—and he has a Great Dane that believes it's really a dachshund, too! (1966; 1:34) Apr. 8, 18 α

Children's Daytime Series

UNDER THE UMBRELLA TREE

This delightful sitcom for kids offers gentle lessons in everyday living. **Weekdays at 9:00 a.m. & 4:00 p.m. ET/PT (8:00 & 3:00 CT); weekends at 7:30 a.m. (6:30 CT).**

Triple Feature Friday:

The Best of Disney's True-Life Adventures

THE VANISHING PRAIRIE

Disney's second True-Life Adventure explores the Great Plains. (1954; 1:01) Apr. 22; May 7, 23 α

Comedy Tonight: Military Mayhem

THE WACKIEST SHIP IN THE ARMY

It's hijinks in the South Pacific as Jack Lemmon is the army officer assigned to an old sailing ship intended to be used as a decoy. Co-stars Ricky Nelson. (1960; 1:40) May 12, 18, 30

The American Legacy

A SPECIAL EPISODE OF THE AWARD-WINNING SCENIC WONDERS OF AMERICA



SCENIC WONDERS OF AMERICA PROVED ONE OF THE MOST POPULAR SERIES OF SPECIALS TO AIR ON DISNEY NIGHT TIME. AND NOW THE DISNEY CHANNEL IS PROUD TO PRESENT A NEW EPISODE IN THIS EMMY-WINNING SERIES, **SCENIC WONDERS OF AMERICA: THE SPIRIT WITHIN OUR NATIONAL PARKS**. THIS STUNNINGLY PHOTOGRAPHED PROGRAM TAKES A LOOK AT AMERICA'S NATURAL LEGACIES NOT AS MERE SCENIC WONDERS BUT ALSO AS PRIMEVAL PATHWAYS TO AMERICA'S PAST. IT'S AN EXPLORATION OF HOW NATURE SHAPED AND FORMED NOT ONLY THE LAND BUT THE SPIRITUAL BELIEFS AND THE PHILOSOPHIES OF THE FIRST AMERICANS. THIS FASCINATING SPECIAL IS AN EXCURSION THAT TRAVELS TO SOME OF THE BEAUTIFUL AND SPIRITUALLY ENRICHING SITES IN AMERICA.

**SCENIC WONDERS OF AMERICA:
THE SPIRIT WITHIN OUR NATIONAL PARKS**
A WORLD PREMIERE ON THE AMERICAN LEGACY
TUESDAY, MAY 3

Children's Daytime Series

WELCOME TO POOH CORNER

The youngsters in the family will enjoy a half-hour of gentle fun when they join Pooh and Tigger, too, in the Hundred Acre Wood. **Weekdays at 8:30 a.m. ET/PT (7:30 CT); weekends at 7:00 a.m. (6:00 CT). α**

Disney Channel Family Special

WHO'S IN CHARGE HERE?

Ventriloquist Ronn Lucas stars in this special which features his comic creations—including his routin' tootin' sidekick Buffalo Billy. (1989; 0:48) **May 11, 20 α**

Disney Night Time Contemporary Music Special

THE WHO'S TOMMY: THE AMAZING JOURNEY

This fascinating special traces the evolution of *Tommy* from rock album to rock concert to Broadway musical. With interviews of Pete Townshend, Roger Daltry, Tina Turner and Elton John. *Selected for mature viewers; parental discretion advised.* (1994; 0:57) **Apr. 7 α**

Elvis: The King of Rock 'N' Roll

WILD IN THE COUNTRY

Elvis is the young country bumpkin who has dreams of literary glory. Co-stars Hope Lange, Tuesday Weld, Millie Perkins, and Gary Lockwood. (1961; 1:42) **Apr. 13, 19**

Family Feature Film Presentation

WILLY WONKA AND THE CHOCOLATE FACTORY

Young children win a contest—and their prize is a tour of Willy Wonka's mysterious chocolate factory. Stars Gene Wilder. (1971; 1:40) **Apr. 30; May 4, 15, 22, 30 α**

© Profiles West



See **YOSEMITE: A GIFT OF CREATION** on Apr. 12

Disney Night Time Feature Presentation

WINCHESTER '73

A man pursues the thief who stole his prize rifle. Stars James Stewart. (1950; 1:32) **Apr. 19; May 24**

Disney Animated Special

WINNIE THE POOH AND A DAY FOR EYORE

Winnie and his pals realize they forgot Eeyore's birthday. (1971; 0:26) **Apr. 10, 27; May 10, 21, 25, 29 α**

CableACE-Winning Animated Special

THE WOMAN WHO RAISED A BEAR AS HER SON

A lonely Inuit woman raises a polar bear cub. (1991; 0:24) **May 8, 27 α**

Toonin' Tuesday Animated Special

THE WORLD OF STRAWBERRY SHORTCAKE

Join Strawberry Shortcake and her friends in magical Strawberryland. (1988; 0:22) **Apr. 12, 23; May 2, 17**

Comedy Tonight Classic Comedy Special

W.C. FIELDS: STRAIGHT UP

Godfrey Daniels! Dudley Moore narrates this look at the great comedian, which includes classic movie clips and silent film footage of his vaudeville sketches. (1986; 1:35) **Apr. 21; May 5, 17**

American Legacy Nature Special

YELLOWSTONE: THE FIRST NATIONAL PARK

Filmed shortly before the great fires that swept Yellowstone, this special examines our first park's history and its scenic wonders. (1988; 0:60) **Apr. 5, 10, 18**

American Legacy Nature Special

YOSEMITE: A GIFT OF CREATION

Explore this spectacular national park set in the heart of John Muir's "Range of Light." The sights include Yosemite's beautiful valley and its alpine backcountry. (1992; 0:60) **Apr. 12, 17; May 5**

Triple Feature Friday

YOUNG AGAIN

An aging and footloose

bachelor gets his fondest wish when he becomes a teenager again. Stars Robert Urich, Lindsay Wagner, and Keanu Reeves. (1986; 1:29). **May 13, 25 α**

Classic Disney Family Series

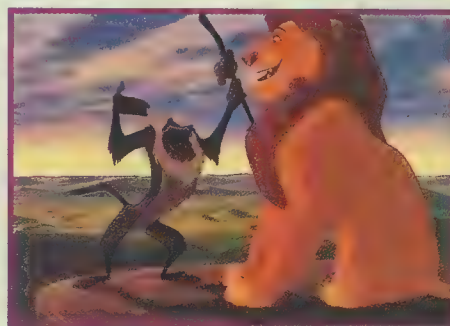
ZORRO

Out of the night when the moon is bright rides Zorro! Guy Williams portrays the hero of Old California. **Airs Sunday at 2:30 p.m. (1:30 CT). α**

Coming Attractions!

World Television Premiere
THE ADVENTURES OF HUCK FINN

Join Huck and Jim on the Big River in Disney's adaptation of Mark Twain's classic.

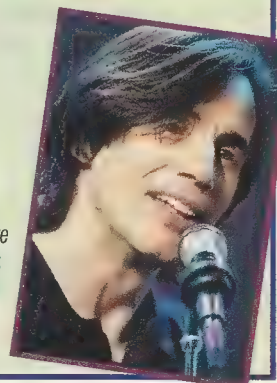


World Premiere
THE MAKING OF THE LION KING

Go behind the scenes of Disney's latest animated classic—it's the epic tale of the lion prince Simba.

World Premiere
JACKSON BROWNE: GOING HOME

The acclaimed artist featured in an intimate concert setting.



© Julie Dennis

© MICHAEL OCHS ARCHIVES/Venice, CA



Enjoy your **W.C. FIELDS: STRAIGHT UP** on Apr. 21

FRIDAY—APRIL 1

11:00 am SPECIAL Easter Egg Morning p. 37
11:30 am SPECIAL A Family Circus Easter p. 38
12:00 pm MOVIE Peter No-Tail in America (1:18) p. 46
4:00 pm MOVIE The Man Called Flintstone (1:27) p. 43
5:30 pm MOVIE The Billion Dollar Hobo (1:33) p. 35
7:05 pm MOVIE The Big Mouth (1:47) p. 35
9:00 pm MOVIE Bye Bye Birdie (1:52) p. 35
11:00 pm SPECIAL Elvis in Hollywood (1:05) p. 37
12:05 am MOVIE The Billion Dollar Hobo (1:33) p. 35
2:00 am MOVIE The Big Mouth p. 35

APRIL 2—SATURDAY

9:00 am MOVIE Homeward Bound:
The Incredible Journey (1:24) cc p. 42
10:30 am SPECIAL Be Our Guest:
The Making of Beauty and The Beast cc p. 34
2:00 pm MOVIE The Emperor's New Clothes (1:23) p. 37
3:30 pm MOVIE The Borrowers (1:17) p. 35
4:50 pm TDC Salutes the American Teacher cc
5:00 pm SERIES Faerie Tale Theatre *Jack and The Beanstalk* cc
6:00 pm MOVIE Puss in Boots (1:36) p. 46
8:00 pm MOVIE Homeward Bound: The Incredible Journey cc p. 42
9:30 pm SERIES The Torkelsons *The Ice Princess* cc p. 48
10:00 pm MOVIE The Jewel of the Nile (1:45) cc p. 43
12:00 am MOVIE Proud Rebel (1:43) p. 46
2:45 am MOVIE Puss in Boots (1:36) p. 46

APRIL 3—SUNDAY

9:00 am SPECIAL Easter Egg Morning p. 37
9:30 am SPECIAL The First Easter Rabbit p. 38
10:00 am SPECIAL A Family Circus Easter p. 38
10:30 am SPECIAL Peter and The Magic Egg p. 46
12:00 pm SERIES The Secret of Lost Creek cc
12:30 pm SERIES The Torkelsons *Double Date* cc p. 48
2:00 pm SPECIAL The Easter Bunny Is Coming to Town p. 37
2:50 pm TDC Salutes the American Teacher cc
3:00 pm MOVIE The Rescuers (1:17) cc p. 46
4:30 pm SPECIAL It's the Easter Beagle, Charlie Brown p. 43
5:00 pm SERIES Avonlea *A Friend in Need* cc [s] p. 34
6:00 pm MOVIE Pete's Dragon (2:09) cc p. 46
8:10 pm SPECIAL Great Wonders of the World:
Wonders Sacred and Mysterious (1:05) p. 41
9:30 pm MOVIE Ben-Hur (3:32) cc p. 35
2:05 am MOVIE Cinderella (1:24) p. 36
3:30 am MOVIE The Rescuers (1:17) cc p. 46

APRIL 4—MONDAY

11:00 am SPECIAL Goofy Takes a Holiday cc p. 40
12:00 pm MOVIE The Gnome-Mobile (1:24) cc p. 40
5:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
5:30 pm SERIES The Torkelsons *Swear Not By the Moon* cc p. 48
6:00 pm MOVIE Faerie Tale Theatre *Little Red Riding Hood* cc p. 38
7:00 pm SERIES Avonlea *Stranger in the Night* cc [s] p. 34
8:00 pm MOVIE The Hustler (2:15) p. 42
10:30 pm MOVIE Calamity Jane (1984) (1:40) p. 35
12:30 am MOVIE The Gnome-Mobile (1:24) cc p. 40
2:00 am MOVIE Higher Ground (2:00) p. 41

APRIL 5—TUESDAY

12:00 pm MOVIE The Story of Sleeping Beauty (1:32) p. 47
5:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
5:30 pm SPECIAL The Adventures of Curious George p. 32
6:00 pm MOVIE Mr. Magoo in 1001 Arabian Nights (1:15) p. 44
7:30 pm SPECIAL For Better or For Worse: The Sweet Deal cc p. 40
8:00 pm SPECIAL Yellowstone: The First National Park p. 49
9:00 pm SPECIAL Alfred Hitchcock: Just One Hitch p. 34
10:00 pm MOVIE Foreign Correspondent (2:00) p. 40
SPECIAL SYSTEMS TESTING EASTERN TIME SCHEDULE
12:00 am MOVIE Necessary Parties (1:46) p. 44
2:00 am SPECIAL Yellowstone: The First National Park p. 49
3:00 am System Testing
4:00 am SPECIAL The Whale's Tooth cc
SPECIAL SYSTEMS TESTING PACIFIC TIME SCHEDULE
12:00 am System Testing

1:00 am SERIES Faerie Tale Theatre *Little Red Riding Hood* cc
2:00 am SPECIAL Yellowstone: The First National Park p. 49
3:00 am MOVIE Necessary Parties (1:40) p. 44

APRIL 6—WEDNESDAY

12:00 pm MOVIE Adventures of the American Rabbit (1:20) p. 32
5:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
5:30 pm SPECIAL Celebrating the Earth Under the Umbrella Tree
6:00 pm SPECIAL Secrets of the Coral Reef p. 47
6:50 pm TDC Salutes the American Teacher cc
7:00 pm MOVIE Return to Snowy River (1:39) cc p. 46
9:00 pm MOVIE This Is Elvis (2:24) p. 48
11:30 pm MOVIE The Paleface (1:31) p. 46
1:05 am MOVIE Son of Paleface (1:32) p. 47
2:45 am MOVIE Return to Snowy River (1:39) cc p. 46

APRIL 7—THURSDAY

11:00 am SPECIAL Greg & Steve—Live! in Concert p. 41
12:00 pm MOVIE Smoke (1:29) cc p. 47
5:00 pm SPECIAL The Party All Nite Concert cc p. 46
6:00 pm MOVIE The Boy From Andromeda (1:33) p. 35
7:35 pm SERIES Eerie, Indiana *Heart On A Chain* cc p. 37
8:00 pm SPECIAL Hal Roach: Hollywood's King of Laughter cc p. 41
9:00 pm MOVIE Eleanor, First Lady of the World (1:40) p. 37
11:00 pm SPECIAL The Who's Tommy: The Amazing Journey p. 49
12:00 am MOVIE Smoke (1:29) cc p. 47
1:30 am MOVIE The Boy From Andromeda (1:33) p. 35
3:05 am MOVIE Eleanor, First Lady of the World (1:40) p. 37

APRIL 8—FRIDAY

11:30 am SPECIAL American Express Presents Backstage Pass...
Disney's Beauty and the Beast Goes to Broadway
12:00 pm MOVIE Puss in Boots (1:36) p. 46
4:00 pm MOVIE My Dog the Thief (1:29) cc p. 44
5:30 pm MOVIE The Ugly Dachshund (1:33) cc p. 48
7:05 pm MOVIE Bingo (1:27) cc p. 35
8:35 pm MOVIE The Jewel of the Nile (1:45) cc p. 43
10:30 pm MOVIE Saboteur (1:48) p. 46
12:30 am MOVIE Shadow of a Doubt (1:48) p. 47
2:30 am MOVIE The Ugly Dachshund (1:33) cc p. 48

APRIL 9—SATURDAY

9:00 am MOVIE The Flight of Dragons (1:34) p. 40
10:35 am SPECIAL The Adventures of Curious George p. 32
1:00 pm MOVIE Darby O'Gill and The Little People (1:30) cc
2:35 pm MOVIE Pete's Dragon (2:09) cc p. 46
4:50 pm TDC Salutes the American Teacher cc
5:00 pm SERIES Faerie Tale Theatre *Little Red Riding Hood* p. 38
6:00 pm MOVIE Dennis the Menace (1:33) p. 37
7:35 pm SPECIAL The Art of Disney Animation cc p. 34
8:00 pm MOVIE Two of a Kind (1:27) p. 48
9:30 pm MOVIE Family Upside Down (1:38) p. 38
11:30 pm MOVIE Holiday Inn (1:41) cc p. 41
1:30 am MOVIE Darby O'Gill and The Little People (1:30) cc
3:05 am MOVIE Two of a Kind (1:27) p. 48

APRIL 10—SUNDAY

9:00 am MOVIE Mr. Magoo in 1001 Arabian Nights (1:19) p. 44
10:30 am SPECIAL For Better or For Worse: The Sweet Deal cc p. 40
12:00 pm SPECIAL The Party All Nite Concert cc p. 46
2:00 pm SPECIAL Yellowstone: The First National Park p. 49
2:50 pm TDC Salutes the American Teacher cc
3:00 pm MOVIE Homeward Bound: The Incredible Journey cc p. 42
4:30 pm SERIES The Torkelsons *Swear Not By the Moon* cc p. 48
5:00 pm SERIES Avonlea *Stranger in the Night* cc [s] p. 34
6:00 pm MOVIE Benji, The Hunted (1:31) cc p. 35
7:35 pm SPECIAL Winnie the Pooh and a Day for Eeyore cc p. 49
8:00 pm SPECIAL Great Wonders of the World:
Wonders of Man's Creation (1:19) p. 41
9:30 pm SPECIAL Irish Music and America...
A Musical Migration p. 43
10:30 pm MOVIE Three Wishes For Jamie (1:33) p. 48
12:05 am MOVIE Homeward Bound (1:24) cc p. 42
1:30 am MOVIE Benji, the Hunted (1:31) cc p. 35
3:05 am SPECIAL Yellowstone: The First National Park p. 49

APRIL 11—MONDAY

11:00 am SPECIAL The Railway Dragon cc p. 46
11:30 am SPECIAL The Birthday Dragon cc p. 35
12:00 pm MOVIE The Emperor's New Clothes (1:23) p. 37
5:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
5:30 pm SERIES The Torkelsons *Aunt Poison* cc p. 48
6:00 pm SERIES Faerie Tale Theatre *The Three Little Pigs* cc p. 38
7:00 pm SERIES Avonlea *The Great Race* cc [s] p. 34
8:00 pm MOVIE Anastasia (1956) (1:45) p. 34
10:00 pm SPECIAL Hollywood, The Golden Years p. 42
11:00 pm SPECIAL An All-Star Tribute to
Woody Guthrie and Leadbelly p. 34
12:00 am MOVIE Return to Boggy Creek (1:24) p. 46
1:30 am MOVIE The Emperor's New Clothes (1:23) p. 37
3:00 am MOVIE Anastasia (1956) (1:45) p. 34

APRIL 12—TUESDAY

11:00 am SPECIAL Secrets of the Coral Reef p. 47
12:00 pm MOVIE The Billion Dollar Hobo (1:33) p. 35
5:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
5:30 pm SPECIAL The World of Strawberry Shortcake p. 49
6:00 pm MOVIE A Boy Named Charlie Brown (1:25) p. 35
7:30 pm SPECIAL Be Our Guest: The Making of Beauty
and The Beast cc p. 34
8:00 pm SPECIAL Yosemite: A Gift of Creation p. 49
9:00 pm MOVIE Higher Ground (1:36) p. 41
11:00 pm MOVIE Tracks of Glory (1:43) p. 48
1:00 am MOVIE The Billion Dollar Hobo (1:33) p. 35
2:35 am SPECIAL Yosemite: A Gift of Creation p. 49
3:35 am SPECIAL Great Wonders of the World: (1:05) p. 41

APRIL 13—WEDNESDAY

12:00 pm MOVIE The Borrowers (1:17) p. 35
5:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
5:30 pm SPECIAL Adventures in Wonderland cc p. 32
6:00 pm SPECIAL This Island Earth p. 48
6:50 pm TDC Salutes the American Teacher cc
7:00 pm MOVIE A Mother's Courage: The Mary Thomas Story p. 43
8:30 pm SPECIAL The Torkelsons cc p. 48
9:00 pm MOVIE Wild in the Country (1:42) p. 49
11:00 pm SPECIAL Hal Roach: Hollywood's King of Laughter cc
12:00 am SPECIAL This Island Earth p. 48
1:00 am MOVIE A Mother's Courage (1:25) cc p. 43
2:30 am MOVIE Wild in the Country (1:42) p. 49

APRIL 14—THURSDAY

12:00 pm MOVIE My Dog the Thief (1:29) cc p. 44
5:00 pm SPECIAL MMC Rocks the Planet cc p. 43
6:00 pm MOVIE 14 Going On 30 (1:26) cc p. 40
7:30 pm SERIES Eerie, Indiana *The Broken Record* cc p. 37
8:00 pm SPECIAL Laurel & Hardy: A Tribute to the Boys (1:14)
9:30 pm MOVIE Shadow of a Doubt (1:48) p. 47
11:30 pm MOVIE Suspicion (1:39) p. 48
1:30 am MOVIE My Dog the Thief (1:29) cc p. 44
3:00 am MOVIE 14 Going On 30 (1:26) cc p. 40

APRIL 15—FRIDAY

12:00 pm MOVIE Dennis the Menace (1:33) p. 37
4:00 pm MOVIE The Flight of Dragons (1:34) p. 40
5:35 pm MOVIE The Dragon That Wasn't... Or Was He? cc p. 37
7:00 pm MOVIE Pete's Dragon (2:09) cc p. 46
9:30 pm MOVIE The Bellboy (1:12) p. 35
11:00 pm MOVIE The Hustler (2:15) p. 42
1:15 am MOVIE Calamity Jane (1984) (1:36) p. 35
3:00 am MOVIE The Count of Monte Cristo (1:59) p. 36

APRIL 16—SATURDAY

9:00 am MOVIE Bingo (1:27) cc p. 35
10:30 am SPECIAL Celebrating the Earth Under the Umbrella Tree
1:00 pm MOVIE The Boy From Andromeda (1:33) p. 35
2:35 pm SPECIAL The Party All Nite Concert cc p. 46
3:30 pm MOVIE Benji, The Hunted (1:29) cc p. 35
5:00 pm SERIES Faerie Tale Theatre *The Three Little Pigs* cc p. 38
6:00 pm MOVIE The Ewok Adventure:
Caravan of Courage (1:36) cc p. 38

8:00 pm MOVIE Escape From the Planet of The Apes (1:37) p. 38
 10:00 pm MOVIE This Is Elvis (2:24) p. 48
 12:30 am MOVIE Bingo (1:27) cc p. 35
 2:00 am MOVIE The Boy From Andromeda (1:33) p. 35
 3:35 am MOVIE The Gnome-Mobile (1:24) cc p. 40

APRIL 17—SUNDAY

9:00 am MOVIE The Story of Sleeping Beauty (1:32) p. 47
 10:35 am SPECIAL American Express Presents Backstage Pass... Disney's Beauty and the Beast Goes to Broadway p. 34
 12:00 pm SPECIAL MMC Rocks the Planet cc p. 43
 2:00 pm SPECIAL Yosemite: A Gift of Creation p. 49
 3:00 pm MOVIE Puss in Boots (1:36) p. 46
 4:50 pm TDC Salutes the American Teacher cc
 5:00 pm SERIES Avonlea *The Great Race* cc [s] p. 34
 6:00 pm MOVIE On Promised Land (1:41) cc p. 46
 8:00 pm SPECIAL Tina Turner: Going Home (1:13) cc p. 48
 9:30 pm SPECIAL Elvis in Hollywood (1:05) p. 37
 11:00 pm MOVIE The Jewel of The Nile (1:45) cc p. 43
 1:00 am SPECIAL Yosemite: A Gift of Creation p. 49
 2:00 am MOVIE The Story of Sleeping Beauty (1:32) p. 47

APRIL 18—MONDAY

11:00 am SPECIAL Yellowstone: The First National Park p. 49
 12:00 pm MOVIE The Ugly Dachshund (1:33) cc p. 48
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
 5:30 pm SERIES The Torkelsons *The Egg & I* cc p. 48
 6:00 pm SERIES Faerie Tale Theatre *Thumbelina* cc p. 38
 7:00 pm SERIES Avonlea *Someone to Believe In* cc [s] p. 34
 8:00 pm MOVIE The Comancheros (1:47) p. 36
 10:00 pm SPECIAL Great Wonders of The World: Wonders of Nature (1:08) p. 41
 11:30 pm SPECIAL Irish Music and America... p. 43
 1:00 am MOVIE The Ugly Dachshund (1:33) cc p. 48
 2:05 am MOVIE The Comancheros (1:47) p. 36

APRIL 19—TUESDAY

12:00 pm MOVIE Benji, the Hunted (1:29) cc p. 35
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
 5:30 pm SPECIAL Strawberry Shortcake in Big Apple City p. 47
 6:00 pm MOVIE The Care Bears Movie (1:16) p. 36
 7:30 pm SPECIAL Adventures in Wonderland *Weed Shall Overcome* cc p. 32
 8:00 pm SPECIAL Grand Canyon: Amphitheatre of the Gods p. 40
 9:00 pm MOVIE Winchester '73 (1:32) p. 49
 10:35 pm MOVIE Wild in the Country (1:42) p. 49
 12:30 am MOVIE Two of A Kind (1:27) p. 48
 2:00 am MOVIE Brother Future (1:58) p. 35
 4:00 am SPECIAL Grand Canyon: Amphitheatre of The Gods

APRIL 20—WEDNESDAY

12:00 pm MOVIE Homeward Bound (1:24) cc p. 42
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
 5:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 47
 6:00 pm SPECIAL The Adventures of Chip 'N' Dale cc p. 32
 6:50 pm TDC Salutes the American Teacher cc
 7:00 pm MOVIE Homeward Bound: The Incredible Journey (1:24) cc p. 42
 8:30 pm SERIES The Torkelsons *The Egg & I* cc p. 48
 9:00 pm MOVIE Change of Habit (1:32) p. 36
 10:35 pm MOVIE Anastasia (1956) (1:45) p. 34
 12:30 am MOVIE Gintella (1:24) p. 36
 2:00 am MOVIE Eleanor, First Lady of The World (1:40) p. 37

APRIL 21—THURSDAY

11:00 am MOVIE Pete's Dragon (2:09) cc p. 46
 5:00 pm SPECIAL This Island Earth p. 48
 6:00 pm MOVIE Sky Trackers (1:36) p. 47
 8:00 pm SPECIAL W.C. Fields: Straight Up (1:35) p. 49
 10:00 pm MOVIE Foreign Correspondent (2:00) p. 40
 12:05 am MOVIE Saboteur (1:48) p. 46

2:00 am MOVIE Pete's Dragon (2:09) cc p. 46

APRIL 22—FRIDAY

11:00 am SPECIAL This Island Earth p. 48
 12:00 pm MOVIE The Flight of Dragons (1:34) p. 40
 3:00 pm SPECIAL Celebrating the Earth Under the Umbrella Tree p. 36
 4:00 pm MOVIE The Living Desert (1:09) cc p. 43
 5:30 pm MOVIE The Vanishing Prairie cc p. 48
 6:35 pm MOVIE The African Lion (1:12) cc p. 34
 8:00 pm MOVIE Gorillas in the Mist (1:58) cc p. 40
 10:00 pm SPECIAL Tina Turner: Going Home (1:13) cc p. 48
 11:30 pm MOVIE Escape From the Planet of the Apes (1:37) p. 38
 1:30 am MOVIE The Living Desert (1:09) cc p. 43
 2:00 am MOVIE Gorillas in the Mist (1:58) cc p. 40

APRIL 23—SATURDAY

9:00 am MOVIE Adventures of the American Rabbit (1:20) p. 32
 10:30 am SPECIAL The World of Strawberry Shortcake p. 49
 1:00 pm MOVIE 14 Going On 30 (1:26) cc p. 40
 2:30 pm SPECIAL MMC Rocks the Planet cc p. 43
 3:30 pm MOVIE A Mother's Courage: The Mary Thomas Story cc p. 43
 5:00 pm SERIES Faerie Tale Theatre *Thumbelina* cc p. 38
 6:00 pm MOVIE Treasure Island (1:36) cc p. 48
 8:00 pm MOVIE Mother's Day on Walton's Mountain p. 44
 10:00 pm MOVIE The Hustler (2:15) p. 42
 12:30 am MOVIE The Lady Eve (1:34) p. 43
 2:05 am MOVIE 14 Going On 30 (1:26) cc p. 40

APRIL 24—SUNDAY

9:00 am MOVIE The Care Bears Movie (1:16) p. 36
 10:30 am SPECIAL Strawberry Shortcake in Big Apple City p. 47
 12:00 pm SPECIAL Spaceship Earth: Our Global Environment p. 47
 12:30 pm SERIES The Torkelsons *The Egg & I* cc p. 48
 2:00 pm SPECIAL Grand Canyon: Amphitheatre of the Gods p. 40
 3:00 pm MOVIE Dennis the Menace (1:33) p. 37
 4:50 pm TDC Salutes the American Teacher cc
 5:00 pm SERIES Avonlea *Someone to Believe In* cc [s] p. 34
 6:00 pm MOVIE The Apple Dumpling Gang (1:42) cc p. 34
 8:00 pm MOVIE Going Hollywood: The War Years (1:16) p. 40
 9:30 pm MOVIE Sink the Bismarck! (1:37) p. 47
 11:30 pm MOVIE The Paleface (1:31) p. 46
 1:05 am MOVIE Son of Paleface (1:32) p. 47
 2:45 am MOVIE The Errand Boy (1:32) p. 38

APRIL 25—MONDAY

11:00 am SPECIAL Greg & Steve—Live! In Concert p. 41
 12:00 pm MOVIE Puss in Boots (1:36) p. 46
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
 5:30 pm SERIES The Torkelsons *Say Uncle* cc p. 48
 6:00 pm SERIES Faerie Tale Theatre *Rip Van Winkle* cc p. 38
 7:00 pm SERIES Avonlea *Sister of The Bride* cc [s] p. 34
 8:00 pm MOVIE How The West Was Won (2:35) p. 42
 10:35 pm SPECIAL Great Wonders of The World: Wonders Sacred and Mysterious (1:05) p. 41
 12:00 am MOVIE Puss in Boots (1:36) p. 46
 2:00 am SERIES Faerie Tale Theatre *Rip Van Winkle* cc p. 38
 3:00 am MOVIE Smoke (1:29) cc p. 47

APRIL 26—TUESDAY

11:00 am SPECIAL The Adventures of Chip 'N' Dale cc p. 32
 12:00 pm MOVIE The Dragon That Wasn't... Or Was He? cc p. 37
 5:00 pm SERIES The Charlie Brown and Snoopy Show *It's Arbor Day, Charlie Brown* p. 36
 5:30 pm SPECIAL Stinger: King of the Bees p. 47
 6:00 pm MOVIE Katy Meets The Aliens (1:15) p. 43
 8:00 pm MOVIE Cowboys of the Americas (1:30) p. 37
 9:30 pm SPECIAL Hal Roach: Hollywood's King of Laughter cc p. 41
 10:30 pm SPECIAL Laurel & Hardy: A Tribute to the Boys p. 43
 12:00 am SPECIAL This Is Elvis (1:41) p. 48
 2:30 am MOVIE A Mother's Courage p. 43

APRIL 27—WEDNESDAY

11:00 am SPECIAL The Adventures of Curious George p. 32
 11:30 am SPECIAL Peter and the Magic Egg p. 46
 12:00 pm MOVIE The Emperor's New Clothes (1:23) p. 37
 5:00 pm SERIES The Charlie Brown and Snoopy Show *What a Nightmare, Charlie Brown!* p. 36
 5:30 pm SPECIAL Winnie the Pooh and a Day for Eeyore p. 49
 6:00 pm SPECIAL Down at Fraggle Rock p. 37
 6:50 pm TDC Salutes the American Teacher cc
 7:00 pm SPECIAL The Party All Nite Concert cc p. 46
 8:00 pm SPECIAL Adventures of The Old West *Texas Cowboys and the Trail Drives* p. 32
 9:00 pm SPECIAL Elvis: Aloha From Hawaii (1:16) p. 37
 10:30 pm SPECIAL Irish Music and America... A Musical Migration p. 43
 11:30 pm MOVIE Proud Rebel (1:43) p. 46
 1:30 am SPECIAL The Party All Nite Concert cc p. 46
 2:30 am SPECIAL Elvis: Aloha From Hawaii (1:16) p. 37

APRIL 28—THURSDAY

11:00 am SPECIAL Goofy Takes A Holiday cc p. 40
 12:00 pm MOVIE Mr. Magoo in 1001 Arabian Nights (1:15) p. 44
 5:00 pm SPECIAL Nigel Kennedy—The Four Seasons p. 44
 6:00 pm MOVIE Max Dugan Returns (1:37) p. 43
 8:00 pm SPECIAL The Great American Cowboy (1:29) cc p. 41
 9:30 pm SPECIAL Going Hollywood: The War Years (1:16) p. 40
 11:00 pm MOVIE Change of Habit (1:32) p. 36
 12:35 am SPECIAL Nigel Kennedy—The Four Seasons p. 44
 1:30 am MOVIE Max Dugan Returns (1:37) p. 43
 3:30 am SPECIAL The Great American Cowboy (1:29) cc p. 41

APRIL 29—FRIDAY

12:00 pm MOVIE A Boy Named Charlie Brown (1:25) p. 35
 3:30 pm MOVIE Benji, the Hunted (1:29) cc p. 35
 5:00 pm MOVIE Homeward Bound: The Incredible Journey (1:24) cc p. 42
 6:30 pm MOVIE The Incredible Journey (1:20) cc p. 42
 8:00 pm MOVIE Cowboys Don't Cry (1:33) p. 36
 10:00 pm MOVIE On Promised Land (1:39) cc p. 46
 12:00 am MOVIE Sink the Bismarck! (1:37) p. 47
 1:45 am MOVIE Higher Ground (1:36) cc p. 41
 3:30 am MOVIE Homeward Bound: The Incredible Journey (1:24) cc p. 42

APRIL 30—SATURDAY

9:00 am MOVIE The Ewok Adventure: Caravan of Courage (1:37) cc p. 38
 1:00 pm MOVIE The Living Desert (1:09) cc p. 43
 2:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 47
 3:00 pm MOVIE The Apple Dumpling Gang (1:40) cc p. 34
 4:50 pm TDC Salutes the American Teacher cc
 5:00 pm SERIES Faerie Tale Theatre *Rip Van Winkle* cc p. 38
 6:00 pm MOVIE Willy Wonka and the Chocolate Factory (1:40) cc p. 49
 8:00 pm MOVIE The Electric Horseman (2:01) cc p. 37
 10:05 pm MOVIE The Comancheros (1:47) p. 36
 12:00 am MOVIE The Apple Dumpling Gang (1:40) cc p. 34
 2:00 am MOVIE Willy Wonka and the Chocolate Factory (1:40) cc p. 49

MAY 1—SUNDAY

9:00 am MOVIE Pete's Dragon (2:09) cc p. 46
 12:00 pm SPECIAL This Island Earth p. 48
 2:00 pm SPECIAL The Adventures of Chip 'N' Dale cc p. 32
 2:50 pm TDC Salutes the American Teacher cc
 3:00 pm MOVIE Bingo (1:27) cc p. 35
 4:30 pm SERIES The Torkelsons *Say Uncle* cc p. 48
 5:00 pm SERIES Avonlea *Sister of The Bride* cc [s] p. 34
 6:00 pm MOVIE Never Cry Wolf (1:45) cc p. 44
 8:00 pm MOVIE The Superstar Concert at Knebworth (1:10) p. 48
 9:30 pm SERIES Ernie, Indiana *The Broken Record* p. 37
 10:00 pm MOVIE Shadow of a Doubt (1:48) p. 47
 12:00 am MOVIE The Count of Monte Cristo (1:59) p. 36
 2:00 am MOVIE Never Cry Wolf (1:45) cc p. 44
 3:45 am SPECIAL This Island Earth p. 48

CENTRAL EDITION (All times Central Time.) EASTERN/PACIFIC TIME ZONE residents, add one hour and MOUNTAIN TIME ZONE residents add two hours to listed times. cc closed captioned [s] stereo where available. Please see page 32 for regularly scheduled daytime series.

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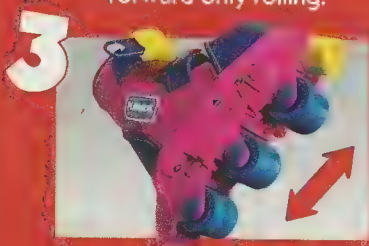
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2 yrs
and up

PRESCHOOLER

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MAY 2—MONDAY

- 11:00 am SPECIAL The World of Strawberry Shortcake p. 49
- 11:30 am SPECIAL Strawberry Shortcake in Big Apple City p. 47
- 12:00 pm MOVIE Dennis the Menace (1:33) p. 37
- 5:00 pm SERIES The Charlie Brown and Snoopy Show
The Last Ballpark p. 36
- 5:30 pm SERIES The Torkelsons *It's My Party* cc p. 48
- 6:00 pm SERIES Faerie Tale Theatre cc p. 38
- 7:00 pm SERIES Avonlea *A Mother's Love* cc [s] p. 34
- 8:00 pm MOVIE Invasion of the Body Snatchers (1:20) p. 42
- 9:30 pm SPECIAL Cowboys of the Americas (1:22) p. 37
- 11:00 pm SPECIAL Great Wonders of the World:
Wonders of Man's Creation (1:11) p. 41
- 12:30 am MOVIE Battle for the Planet of the Apes (1:32) p. 34
- 2:05 am MOVIE Invasion of the Body Snatchers (1:20) p. 42
- 3:30 am SPECIAL Cowboys of the Americas (1:22) p. 37

MAY 3—TUESDAY

- 11:00 am SPECIAL MMC Rocks The Planet cc p. 43
- 12:00 pm MOVIE 14 Going On 30 (1:26) cc p. 40
- 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
- 5:30 pm SPECIAL Puff the Magic Dragon p. 46
- 6:00 pm MOVIE Rock-A-Doodle (1:15) cc p. 46
- 7:30 pm SPECIAL The Birthday Dragon p. 35
- 8:00 pm SPECIAL Scenic Wonders of America:
The Spirit Within Our National Parks (1:08) p. 47
- 9:30 pm SPECIAL Tina Turner: Going Home (1:13) cc p. 48
- 11:00 pm MOVIE Family Upside Down (1:38) p. 38
- 12:45 am MOVIE 14 Going On 30 (1:26) cc p. 40
- 2:15 am MOVIE Calamity Jane (1984) (1:40) p. 35
- 4:00 am SPECIAL Grand Canyon: Amphitheatre of the Gods p. 40

MAY 4—WEDNESDAY

- 11:00 am SPECIAL Down at Fraggles Rock p. 37
- 12:00 pm MOVIE Willy Wonka (1:40) cc p. 49
- 5:00 pm SERIES The Charlie Brown and Snoopy Show
Why, Charlie Brown, Why? p. 36

- 5:30 pm SPECIAL Sebastian's Party Gras cc p. 47
- 6:00 pm SPECIAL Disney's Salute to Mom cc p. 37
- 6:50 pm TDC Salutes the American Teacher cc
- 7:00 pm MOVIE A Boy Named Charlie Brown (1:25) p. 35
- 9:00 pm SPECIAL Elvis: Center Stage cc p. 37
- 10:00 pm MOVIE Max Dugan Returns (1:37) p. 43
- 11:40 pm MOVIE The Lady Eve (1:34) p. 43
- 1:15 am MOVIE Willy Wonka and
the Chocolate Factory (1:40) cc p. 49
- 3:00 am SPECIAL Elvis: Center Stage cc p. 37

MAY 5—THURSDAY

- 11:00 am SPECIAL Yosemite: A Gift of Creation p. 49
- 12:00 am MOVIE Benji, the Hunted (1:24) cc p. 35
- 5:00 pm SERIES My Life As A Babysitter p. 44
- 5:30 pm SERIES Eerie, Indiana *The Dead Letter* cc p. 37
- 6:00 pm MOVIE Enemy Mine (1:48) cc p. 38
- 8:00 pm MOVIE 1941 (2:21) p. 44
- 10:30 pm MOVIE The Hustler (2:15) p. 42
- 12:45 am SPECIAL W.C. Fields: Straight Up (1:35) p. 49
- 2:30 am MOVIE Enemy Mine (1:48) cc p. 38
- 4:30 am SERIES Eerie, Indiana *The Dead Letter* p. 37

MAY 6—FRIDAY

- 12:00 pm MOVIE The Apple Dumpling Gang (1:40) cc p. 34
- 4:00 pm MOVIE Rock 'N' Roll Mom (1:34) cc p. 46
- 5:35 pm MOVIE A Mother's Courage:
The Mary Thomas Story (1:26) cc p. 43
- 7:05 pm MOVIE Mother's Day on
Walton's Mountain (1:36) p. 44
- 9:00 pm MOVIE How the West Was Won (2:35) p. 42
- 11:35 pm MOVIE The Apple Dumpling Gang (1:40) cc p. 34
- 1:30 am MOVIE A Mother's Courage: (1:26) cc p. 43
- 3:00 am MOVIE Escape from the Planet of the Apes (1:37) p. 38

MAY 7—SATURDAY

- 9:00 am MOVIE Dennis the Menace (1:33) p. 37

- 10:35 am SPECIAL Stinger: King of the Bees p. 47
- 1:00 pm MOVIE The Vanishing Prairie cc p. 48
- 2:05 pm SPECIAL Secrets of the Coral Reef p. 47
- 3:00 pm MOVIE Never Cry Wolf (1:43) cc p. 44
- 4:50 pm TDC Salutes the American Teacher cc
- 5:00 pm SERIES Faerie Tale Theatre cc p. 38
- 6:00 pm MOVIE Homeward Bound:
The Incredible Journey (1:24) cc p. 42
- 7:30 pm MOVIE On Promised Land (1:41) cc p. 46
- 9:30 pm SPECIAL Elvis: Aloha From Hawaii (1:16) p. 37
- 11:00 pm MOVIE Change of Habit (1:32) p. 36
- 12:35 am MOVIE Never Cry Wolf (1:43) cc p. 44
- 2:20 am MOVIE The Vanishing Prairie cc p. 48
- 3:30 am MOVIE Homeward Bound (1:24) cc p. 42

MAY 8—SUNDAY

- 9:00 am MOVIE Rock-A-Doodle (1:14) cc p. 46
- 10:30 am SPECIAL The Woman Who Raised a Bear
as Her Son cc p. 49
- 12:00 pm SERIES My Life as a Babysitter p. 44
- 12:30 pm SERIES The Torkelsons *It's My Party* cc p. 48
- 2:00 pm SPECIAL Disney's Salute to Mom cc p. 37
- 2:50 pm TDC Salutes the American Teacher cc
- 3:00 pm MOVIE Mother's Day on Walton's Mountain (1:36) p. 44
- 5:00 pm SERIES Avonlea *A Mother's Love* cc [s] p. 34
- 6:00 pm MOVIE Freaky Friday (1:38) cc p. 40
- 8:00 pm SPECIAL Child of Mine: Songs to Our Children p. 36
- 9:00 pm MOVIE The Electric Horseman (2:01) cc p. 37
- 11:05 pm MOVIE Princess Kate (1:35) p. 46
- 1:00 am MOVIE Mother's Day on Walton's Mountain (1:37) p. 44
- 3:00 am MOVIE Freaky Friday (1:38) cc p. 40

MAY 9—MONDAY

- 11:00 am SPECIAL The Adventures of Chip 'N' Dale cc p. 32
- 12:00 pm MOVIE Pete's Dragon (2:09) cc p. 46
- 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 36
- 5:30 pm SERIES The Torkelsons *The Long Goodbye* cc p. 48

6:00 pm **SERIES** Faerie Tale Theatre
Snow White and the Seven Dwarfs **cc** p. 38

7:00 pm **SERIES** Avonlea *When She Was Bad, She Was Horrid, Part 1* **cc [s]** p. 34

8:00 pm **MOVIE** Journey to the Center of the Earth (2:09) p. 43

10:30 pm **SPECIAL** Hal Roach: Hollywood's King of Laughter **cc** p. 41

11:30 pm **MOVIE** Saboteur (1:48) p. 46

1:30 am **MOVIE** Pete's Dragon (2:09) **cc** p. 46

4:00 am **SERIES** Faerie Tale Theatre **cc** p. 38

MAY 10—TUESDAY

12:00 pm **MOVIE** The Ewok Adventure:
Caravan of Courage (1:37) **cc** p. 38

5:00 pm **SERIES** The Charlie Brown and Snoopy Show p. 36

5:30 pm **SPECIAL** Puff the Magic Dragon and
the Incredible Mr. Nobody p. 46

6:00 pm **MOVIE** Care Bears Movie II:
A New Generation (1:16) p. 36

7:30 pm **SPECIAL** Winnie the Pooh and a Day for Eeyore **cc** p. 49

8:00 pm **SPECIAL** JFK: A Celebration of His Life and Times,
Part 1 p. 43

9:00 pm **MOVIE** Max Dugan Returns (1:37) p. 43

11:00 pm **MOVIE** Anastasia (1956) (1:45) p. 34

1:00 am **MOVIE** Return to Boggy Creek (1:24) p. 46

3:00 am **MOVIE** Max Dugan Returns (1:37) p. 43

MAY 11—WEDNESDAY

11:00 am **SPECIAL** Grand Canyon: Amphitheatre of the Gods p. 40

12:00 pm **MOVIE** Bingo (1:27) **cc** p. 35

5:00 pm **SERIES** The Charlie Brown and Snoopy Show p. 36

5:30 pm **SPECIAL** The Art of Disney Animation **cc** p. 34

6:00 pm **SPECIAL** Who's in Charge Here? **cc** p. 49

6:50 pm **TDC** Salutes the American Teacher **cc**

7:00 pm **MOVIE** Benji, the Hunted (1:29) **cc** p. 35

8:30 pm **SPECIAL** Spaceship Earth: Our Global Environment p. 47

9:00 pm **SPECIAL** Elvis, The Man and His Music **cc** p. 37

10:00 pm **MOVIE** Proud Rebel (1:43) p. 46

12:00 am **MOVIE** Holiday Inn (1:41) **cc** p. 41

2:00 am **MOVIE** Bingo (1:27) **cc** p. 35

3:30 am **MOVIE** Benji, the Hunted (1:29) **cc** p. 35

MAY 12—THURSDAY

12:00 pm **MOVIE** Katy Meets the Aliens (1:14) p. 43

5:00 pm **SERIES** My Life as a Babysitter p. 44

5:30 pm **SERIES** Eerie, Indiana *The Last Hour* **cc** p. 37

6:00 pm **MOVIE** A Fighting Choice (1:35) **cc** p. 38

8:00 pm **MOVIE** The Wackiest Ship in the Army (1:39) p. 48

10:00 pm **MOVIE** Cowboys Don't Cry (1:33) p. 36

11:35 pm **MOVIE** The Electric Horseman (2:01) **cc** p. 37

1:45 am **MOVIE** A Fighting Choice (1:35) **cc** p. 38

3:30 am **MOVIE** The Living Desert (1:09) **cc** p. 43

MAY 13—FRIDAY

11:00 am **SPECIAL** Sebastian's Party Gras **cc** p. 47

11:30 am **SPECIAL** The Adventures of Curious George p. 32

12:00 pm **MOVIE** Rock-A-Doodle (1:14) **cc** p. 46

4:00 pm **MOVIE** 14 Going On 30 (1:26) **cc** p. 40

5:30 pm **MOVIE** Young Again (1:29) **cc** p. 49

7:00 pm **MOVIE** Freaky Friday (1:38) **cc** p. 40

9:00 pm **MOVIE** Invasion of the Body Snatchers (1:20) p. 42

10:30 pm **MOVIE** Journey to the Center of the Earth (2:08) p. 43

12:45 am **MOVIE** Young Again (1:29) **cc** p. 49

2:15 am **MOVIE** Freaky Friday (1:38) **cc** p. 40

MAY 14—SATURDAY

9:00 am **MOVIE** Honey, I Blew Up the Kid (1:29) **cc** p. 42

10:30 am **SPECIAL** Puff the Magic Dragon p. 46

1:00 pm **MOVIE** The African Lion (1:12) **cc** p. 34

2:15 pm **SPECIAL** Scenic Wonders of America:
The Spirit Within Our National Parks **cc** p. 47

3:30 pm **MOVIE** The Incredible Journey **cc** p. 42

4:50 pm **TDC** Salutes the American Teacher **cc**

5:00 pm **SERIES** Faerie Tale Theatre **cc** p. 38

6:00 pm **MOVIE** Honey, I Blew Up the Kid (1:29) **cc** p. 42

7:30 pm **SPECIAL** Be Our Guest:
The Making of Beauty and the Beast **cc** p. 34

8:00 pm **MOVIE** Coal Miner's Daughter (2:05) **cc** p. 36

10:05 pm **SPECIAL** Tina Turner: Going Home (1:13) **cc** p. 48

11:30 pm **MOVIE** How the West Was Won (2:35) p. 42

2:05 am **MOVIE** The African Lion (1:12) **cc** p. 34

3:30 am **SERIES** Faerie Tale Theatre **cc** p. 38

MAY 15—SUNDAY

9:00 am **MOVIE** A Boy Named Charlie Brown (1:25) p. 35

10:30 am **SPECIAL** Puff the Magic Dragon and
the Incredible Mr. Nobody p. 46

12:00 pm **SERIES** My Life as a Babysitter **cc** p. 44

12:30 pm **SERIES** The Torkelsons *The Long Goodbye* **cc** p. 48

2:00 pm **SPECIAL** Down at Fraggle Rock p. 37

2:50 pm **TDC** Salutes the American Teacher **cc**

3:00 pm **MOVIE** Willy Wonka and
the Chocolate Factory (1:40) **cc** p. 49

5:00 pm **SERIES** Avonlea *When She Was Bad, She Was Horrid, Part 1* **cc [s]** p. 34

6:00 pm **MOVIE** Beauty and the Beast (1:24) **cc** p. 34

7:30 pm **SPECIAL** American Express Presents
Backstage Pass... Disney's Beauty
and the Beast Goes to Broadway **cc**

8:00 pm **SPECIAL** Loretta and Crystal:
Going Home **cc** p. 43

9:00 pm **MOVIE** On Promised Land (1:41) **cc** p. 46

11:00 pm **MOVIE** Cowboys of the Americas (1:22) p. 37

12:30 am **MOVIE** Willy Wonka (1:39) **cc** p. 49

2:30 am **MOVIE** Beauty and the Beast (1:24) **cc** p. 34

4:00 am **SPECIAL** Loretta and Crystal: Going Home **cc** p. 43

MAY 16—MONDAY

11:00 am **SPECIAL** Disney's Salute to Mom **cc** p. 37

12:00 pm **MOVIE** The Borrowers (1:17) p. 35

5:00 pm **SERIES** The Charlie Brown and Snoopy Show p. 36

CENTRAL EDITION (All times Central Time.) **EASTERN/PACIFIC TIME ZONE** residents, add one hour and **MOUNTAIN TIME ZONE** residents add two hours to listed times. **cc** closed captioned **[s]** stereo where available. Please see page 32 for regularly scheduled daytime series.

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**3 yrs
and up**
PRESCHOOLER

5:30 pm **SERIES** The Torkelsons *Fence Neighbors* **cc** p. 48
 6:00 pm **SERIES** Faerie Tale Theatre **cc** p. 38
 7:00 pm **SERIES** Avonlea **cc [s]** p. 34
 8:00 pm **MOVIE** The Day the Earth Stood Still (1:32) p. 37
 9:35 pm **MOVIE** Enemy Mine (1:48) **cc** p. 38
 11:30 pm **SPECIAL** Elvis: Aloha From Hawaii (1:16) p. 37
 1:00 am **SPECIAL** Great Wonders of the World:
 Wonders Sacred and Mysterious p. 41
 2:15 am **MOVIE** The Day the Earth Stood Still (1:32) p. 37
 4:00 am **SERIES** Faerie Tale Theatre **cc** p. 38

MAY 17—TUESDAY

11:00 am **SPECIAL** The World of Strawberry Shortcake p. 49
 11:30 am **SPECIAL** Strawberry Shortcake in Big Apple City p. 47
 12:00 pm **MOVIE** The Flight of Dragons (1:34) p. 40
 5:00 pm **SERIES** The Charlie Brown and Snoopy Show p. 36
 5:30 pm **SPECIAL** Puff the Magic Dragon
 in the Land of Living Lies p. 46
 6:00 pm **MOVIE** The Man Called Flintstone (1:27) p. 43
 7:30 pm **SPECIAL** The Art of Disney Animation **cc** p. 34
 8:00 pm **SPECIAL** JFK: A Celebration
 of His Life and Times, Part 2 p. 43
 9:00 pm **MOVIE** Switched at Birth, Part 1 (1:33) p. 48
 10:35 pm **SPECIAL** Scenic Wonders of America:
 The Spirit Within Our National Parks (1:07) **cc** p. 47
 12:00 am **SPECIAL** W.C. Fields: Straight Up (1:35) p. 49
 1:35 am **SPECIAL** The Great American Cowboy (1:29) **cc** p. 41
 3:05 am **SPECIAL** JFK: A Celebration of His Life and Times p. 43

MAY 18—WEDNESDAY

11:00 am **SPECIAL** The Goofy Adventure Story **cc**
 12:00 pm **MOVIE** The Care Bears Movie (1:16) p. 36
 5:00 pm **SERIES** The Charlie Brown and Snoopy Show p. 36
 5:30 pm **SPECIAL** Baseball Fever Under the Umbrella Tree p. 34
 6:00 pm **SPECIAL** Baseball Fever **cc** p. 34
 6:50 pm **TDC** Salutes the American Teacher **cc**
 7:00 pm **MOVIE** The Apple Dumpling Gang (1:40) **cc** p. 34
 9:00 pm **MOVIE** Switched at Birth, Part 2 (1:33) p. 48
 10:35 pm **SPECIAL** The Wackiest Ship in the Army (1:39) p. 48
 12:30 am **MOVIE** Max Dugan Returns (1:37) p. 43
 2:15 am **MOVIE** The Apple Dumpling Gang (1:40) **cc** p. 34

MAY 19—THURSDAY

11:30 am **SPECIAL** For Better or For Worse: The Sweet Deal **cc** p. 40
 12:00 pm **MOVIE** Care Bears Movie II: A New Generation p. 36
 5:00 pm **SERIES** My Life as a Babysitter **cc** p. 44
 5:30 pm **SERIES** Eerie, Indiana *Who's Who?* **cc** p. 37
 6:00 pm **MOVIE** The Girl From Tomorrow (1:44) p. 40
 8:00 pm **MOVIE** The Private Navy of Sgt. O'Farrell (1:32) p. 46
 9:35 pm **SPECIAL** Child of Mine: Songs to Our Children p. 36
 10:30 pm **MOVIE** Sink the Bismarck! (1:38) p. 47
 12:10 am **MOVIE** Princess Kate (1:35) p. 46
 1:45 am **MOVIE** The Girl From Tomorrow (1:44) p. 40
 3:30 am **SPECIAL** Child of Mine: Songs to Our Children **cc** p. 36

MAY 20—FRIDAY

11:00 am **SPECIAL** Who's in Charge Here? **cc** p. 49
 12:00 pm **MOVIE** Freaky Friday (1:38) **cc** p. 40
 4:00 pm **MOVIE** The Horsemasters (1:26) **cc** p. 42
 5:30 pm **MOVIE** The Misadventures of Merlin Jones **cc** p. 43
 7:05 pm **MOVIE** The Monkey's Uncle (1:31) **cc** p. 43
 9:00 pm **MOVIE** Never Cry Wolf (1:43) **cc** p. 44
 11:00 pm **MOVIE** 1941 (2:21) p. 44
 1:30 am **MOVIE** Freaky Friday (1:38) **cc** p. 40
 3:30 am **MOVIE** The Horsemasters (1:25) **cc** p. 42

MAY 21—SATURDAY

9:00 am **MOVIE** Beauty and the Beast (1:24) **cc** p. 34
 10:30 am **SPECIAL** Puff the Magic Dragon
 In the Land of Living Lies p. 46
 1:00 pm **MOVIE** Sky Trackers (1:35) p. 47
 3:00 pm **MOVIE** The Ewok Adventure: Caravan of Courage **cc** p. 38
 5:00 pm **SERIES** Faerie Tale Theatre **cc** p. 38
 6:00 pm **MOVIE** Rock-A-Doodle (1:14) **cc** p. 46
 7:30 pm **SPECIAL** Winnie the Pooh and a Day for Eeyore **cc** p. 49

8:00 pm **MOVIE** Beauty and the Beast (1:24) **cc** p. 34
 9:30 pm **SPECIAL** Elvis: Center Stage **cc** p. 37
 10:30 pm **MOVIE** Battle for the Planet of the Apes (1:32) p. 34
 12:05 am **MOVIE** Saboteur (1:48) p. 46
 2:00 am **MOVIE** Sky Trackers (1:35) p. 47
 3:45 am **MOVIE** Rock-A-Doodle (1:14) **cc** p. 46

MAY 22—SUNDAY

9:00 am **MOVIE** Willy Wonka (1:40) **cc** p. 49
 12:00 pm **SERIES** My Life as a Babysitter **cc** p. 44
 12:30 pm **SERIES** The Torkelsons *Fence Neighbors* **cc** p. 48
 2:00 pm **MOVIE** Journey to the Center of the Earth p. 43
 4:20 pm **TDC** Salutes the American Teacher **cc**
 4:30 pm **SPECIAL** Spaceship Earth: Our Global Environment p. 47
 5:00 pm **SERIES** Avonlea **cc [s]** p. 32
 6:00 pm **MOVIE** The Shaggy D.A. (1:34) **cc** p. 47
 8:00 pm **SPECIAL** Diana Ross...Sings Jazz and Blues (1:20) p. 37
 9:30 pm **SPECIAL** Laurel & Hardy: A Tribute to the Boys p. 43
 11:00 pm **MOVIE** Coal Miner's Daughter (2:05) **cc** p. 36
 1:05 am **MOVIE** Journey to the Center of the Earth p. 42
 3:30 am **SPECIAL** Diana Ross...Sings Jazz and Blues (1:20) p. 37

MAY 23—MONDAY

11:00 am **SPECIAL** The Vanishing Prairie **cc** p. 48
 12:05 pm **MOVIE** The Man Called Flintstone (1:27) p. 43
 5:00 pm **SERIES** The Charlie Brown and Snoopy Show p. 36
 5:30 pm **SERIES** The Torkelsons *Love or Money* **cc** p. 48
 6:00 pm **SERIES** Faerie Tale Theatre *The Little Mermaid* **cc** p. 38
 7:00 pm **SERIES** Avonlea *Felix and Blackie* **cc [s]** p. 32
 8:00 pm **MOVIE** Fantastic Voyage (1:40) p. 38
 10:00 pm **MOVIE** The Lady Eve (1:34) p. 43
 11:35 pm **SPECIAL** Elvis: The Man and His Music **cc** p. 37
 12:30 am **MOVIE** The Count of Monte Cristo (1:59) p. 36
 2:30 am **MOVIE** Fantastic Voyage (1:41) p. 38

MAY 24—TUESDAY

12:00 pm **MOVIE** Beauty and the Beast (1:24) **cc** p. 34
 5:00 pm **SERIES** The Charlie Brown and Snoopy Show p. 36
 5:30 pm **SPECIAL** Blondie & Dagwood p. 35
 6:00 pm **MOVIE** Beauty and the Beast (1:24) **cc** p. 34
 7:30 pm **SPECIAL** Sebastian's Party Gras **cc** p. 47
 8:00 pm **SPECIAL** JFK: A Celebration
 of His Life and Times, Part 3 p. 43
 9:00 pm **MOVIE** How the West Was Won (2:35) p. 42
 11:35 pm **MOVIE** Winchester '73 (1:32) p. 49
 1:30 am **MOVIE** The Comancheros (1:47) p. 36
 3:30 am **SPECIAL** JFK: A Celebration of His Life & Times p. 43

MAY 25—WEDNESDAY

11:00 am **SPECIAL** This Island Earth p. 48
 12:00 pm **MOVIE** Young Again (1:29) **cc** p. 49
 5:00 pm **SERIES** The Charlie Brown and Snoopy Show p. 36
 5:30 pm **SPECIAL** Be Our Guest:
 The Making of Beauty and the Beast p. 34
 6:00 pm **SPECIAL** Too Smart for Strangers **cc** p. 48
 6:50 pm **TDC** Salutes the American Teacher **cc**
 7:00 pm **MOVIE** On Promised Land (1:41) **cc** p. 46
 9:00 pm **MOVIE** The Electric Horseman (2:01) **cc** p. 37
 11:05 pm **SPECIAL** Loretta and Crystal: Going Home **cc** p. 43
 12:05 am **MOVIE** A Family Upside Down (1:38) p. 38
 2:00 am **MOVIE** Young Again (1:29) **cc** p. 49
 3:30 am **SPECIAL** Great Wonders of the World:
 Wonders of Man's Creation (1:19) p. 41

MAY 26—THURSDAY

12:00 pm **MOVIE** Puff the Magic Dragon p. 46
 12:30 pm **MOVIE** Puff the Magic Dragon and
 the Incredible Mr. Nobody p. 46
 1:00 pm **MOVIE** Puff the Magic Dragon in the Land of Living Lies
 6:00 pm **SERIES** My Life as a Babysitter p. 44
 5:30 pm **SERIES** Eerie, Indiana *The Hole in the Head Gang* p. 37
 6:00 pm **MOVIE** Freaky Friday (1:38) **cc** p. 40

8:00 pm **SPECIAL** The Honeymooners Really Last Debut Episodes
 9:00 pm **MOVIE** The Hustler (2:15) p. 42
 11:30 pm **MOVIE** Invasion of the Body Snatchers (1:20) p. 42
 1:00 am **MOVIE** Escape from the Planet of the Apes (1:37) p. 38
 2:45 am **MOVIE** Freaky Friday (1:38) **cc** p. 38

MAY 27—FRIDAY

11:00 am **SPECIAL** The Woman Who Raised a Bear as Her Son p. 49
 11:30 am **SPECIAL** Spaceship Earth: Our Global Environment p. 47
 12:00 pm **MOVIE** The Ewok Adventure: Caravan of Courage **cc** p. 38
 4:00 pm **MOVIE** The Apple Dumpling Gang (1:40) **cc** p. 34
 6:00 pm **MOVIE** The Apple Dumpling Gang Rides Again **cc** p. 34
 7:30 pm **MOVIE** No Deposit, No Return (1:51) **cc** p. 44
 9:30 pm **MOVIE** The Day the Earth Stood Still (1:32) p. 37
 11:05 pm **MOVIE** Switched at Birth, Parts 1 & 2 (3:03) p. 48
 2:15 am **MOVIE** Sink the Bismarck! (1:37) **cc** p. 47

MAY 28—SATURDAY

9:00 am **MOVIE** The Man Called Flintstone (1:27) p. 43
 10:30 am **SPECIAL** Sebastian's Party Gras **cc** p. 47
 1:00 pm **MOVIE** Fantastic Voyage (1:41) p. 38
 3:00 pm **MOVIE** The Shaggy D.A. (1:32) **cc** p. 47
 4:35 pm **SPECIAL** The Art of Disney Animation **cc** p. 34
 5:00 pm **SERIES** Faerie Tale Theatre *The Little Mermaid* **cc** p. 38
 6:00 pm **MOVIE** Lantern Hill (1:52) **cc** p. 43
 8:00 pm **MOVIE** Enemy Mine (1:48) **cc** p. 38
 10:00 pm **MOVIE** Journey to the Center of the Earth p. 43
 12:30 am **MOVIE** Fantastic Voyage (1:41) p. 38
 3:30 am **MOVIE** The Man Called Flintstone (1:27) p. 43

MAY 29—SUNDAY

9:00 am **MOVIE** Care Bears Movie II: A New Generation p. 36
 10:30 am **SPECIAL** Winnie the Pooh and a Day for Eeyore **cc** p. 49
 12:00 pm **SERIES** My Life as a Babysitter **cc** p. 44
 12:30 pm **SERIES** The Torkelsons *For Love or Money* **cc** p. 48
 2:00 pm **MOVIE** Bingo (1:27) **cc** p. 35
 3:30 pm **MOVIE** Rock-A-Doodle (1:14) **cc** p. 46
 4:50 pm **TDC** Salutes the American Teacher **cc**
 5:00 pm **SERIES** Avonlea *Felix and Blackie* **cc [s]** p. 32
 6:00 pm **MOVIE** Great Expectations, Part 1 (1:48) **cc** p. 41
 8:00 pm **SPECIAL** Ingrid (1:10) p. 42
 9:10 pm **MOVIE** Anastasia (1956) (1:45) p. 34
 11:00 pm **SPECIAL** JFK: A Celebration of His Life and Times,
 Parts 1-3 (3:00) p. 43
 2:00 am **MOVIE** Bingo (1:27) **cc** p. 35
 3:30 am **SPECIAL** Ingrid (1:10) p. 42

MAY 30—MONDAY

11:00 am **MOVIE** The Borrowers (1:16) p. 35
 12:30 pm **MOVIE** The Emperor's New Clothes (1:24)
 2:00 pm **MOVIE** Willy Wonka and the Chocolate Factory **cc** p. 49
 4:00 pm **MOVIE** Treasure Island (1:35) **cc** p. 48
 6:00 pm **MINISERIES** Great Expectations, Part 2 (1:40) **cc** p. 41
 8:00 pm **MOVIE** The Incredible Shrinking Man (1:21) p. 42
 9:30 pm **SPECIAL** Scenic Wonders of America:
 The Spirit Within Our National Parks p. 47
 11:00 pm **MOVIE** 1941 (2:20) p. 44
 1:30 am **MOVIE** The Wackiest Ship in the Army (1:39) p. 48
 3:15 am **MOVIE** Willy Wonka and the Chocolate Factory **cc** p. 49

MAY 31—TUESDAY

11:00 am **SPECIAL** Too Smart for Strangers **cc** p. 48
 12:00 pm **MOVIE** The Misadventures of Merlin Jones **cc** p. 43
 5:00 pm **SERIES** The Charlie Brown and Snoopy Show p. 36
 5:30 pm **SPECIAL** Blondie & Dagwood:
 Second Wedding Workout p. 35
 6:00 pm **MINISERIES** Great Expectations, Part 3 (1:43) **cc** p. 41
 8:00 pm **SPECIAL** George Stevens: From D-Day to Berlin **cc** p. 40
 9:00 pm **MOVIE** Coal Miner's Daughter (2:05) **cc** p. 36
 11:05 pm **MOVIE** The Private Navy of Sgt. O'Farrell (1:32) p. 46
 1:00 am **MOVIE** Shadow of a Doubt (1:48) p. 47
 3:00 am **SPECIAL** George Stevens: From D-Day to Berlin **cc** p. 40

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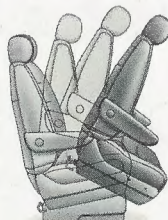
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